

## NEW BOOKS – SELECTED MONOGRAPHS – January 2008

[Jay DeFeo : "Applaud the black fact" ; works from the estate of Jay DeFeo // \[Jay DeFeo\] ; essay by Bruce Hainley.](#)

by *DeFeo, Jay, 1929-1989.*

Imprint: Boston, MA : Nielsen Gallery, c2007.

[Richard Pousette-Dart : drawing : form is a verb.](#)

by *Hobbs, Robert.*

Imprint: New York. Knoedler & Company. 2008.

[Margaret Kilgallen : in the sweet bye & bye // with texts by Alex Baker, Eungie Joo, Susan Sollins.](#)

by *Kilgallen, Margaret, 1967-2001.*

Imprint: Los Angeles : California Institute of the Arts/REDCAT, 2006.

[Nothing is neutral : Andrea Bowers // essays by Connie Butler and Mary Leclère ; interview by Eungie Joo.](#)

by *Bowers, Andrea, 1965-*

Imprint: Los Angeles : California Institute of the Arts/REDCAT, c2006.

[Gary Hume : American tan.](#)

by *Hume, Gary, 1962-*

Imprint: London : Jay Jopling/White Cube, 2007.

[Drawing space in colour : paintings of Patrick Heron.](#)

by *Wilson, Andrew.*

Imprint: San Francisco. Hackett-Freedman Gallery. 2008.

[Rackstraw Downes : January 24 - March 1, 2008.](#)

by *Downes, Rackstraw.*

Imprint: New York. Betty Cuninghame Gallery. 2008.

[Pollock Matters // edited by Ellen G. Landau & Claude Cernuschi.](#)

Imprint: Chestnut Hill, MA : McMullen Museum of Art, Boston College ; [Chicago] : distributed by the University of Chicago Press, c2007.

[Lawrence Weiner : as far as the eye can see // edited by Ann Goldstein, Donna De Salvo ; essays by Kathryn Chiong ... \[et al.\].](#)

by *Weiner, Lawrence.*

Imprint: Los Angeles : Museum of Contemporary Art ; New York : Whitney Museum of American Art ; New Haven : Distributed by Yale University Press, c2007.

[John Alexander : a retrospective // Jane Livingston ; with contributions by Alison de Lima Greene, Robert Hughes.](#)

by *Livingston, Jane.*

Imprint: Houston : Museum of Fine Arts ; New Haven : Distributed by Yale University Press, 2007.

[Jeff Wall : black and white photographs 1996-2007.](#)

by *Burnett, Craig.*

Imprint: London. White Cube. 2007.

[James Rosenquist : time blades.](#)

by *Rosenquist, James, 1933-*

Imprint: New York : Acquavella Contemporary Art, Inc., c2007.

[Rebecca Horn.](#)

by *Horn, Rebecca.*

Imprint: Seoul. Leeum, Samsung Museum of Art. 2007.

[Georgia O'Keeffe : circling around abstraction // essays by Jonathan Stuhman and Barbara Buhler Lynes.](#)

by *O'Keeffe, Georgia, 1887-1986.*

Imprint: West Palm Beach, Fla. : Norton Museum of Art ; New York : Hudson Hills Press, c2007.

[Bryan Hunt : monuments and wonders, 1974-79 : October 2-27, 2007 // essay by Constance Lewallen.](#)

by *Hunt, Bryan, 1947-*

Call #: **N6537.H79 A4 2007**

Imprint: Philadelphia : Locks Gallery, c2007.

[Peter Blake : a retrospective // edited by Christoph Grunenberg and Laurence Sillars.](#)

by *Blake, Peter, 1932-*

Imprint: London : Tate Publishing, 2007.

[Hockney on Turner watercolours // edited by Simon Grant ; introduction by David Blayney Brown.](#)

Imprint: London : Tate Gallery, 2007.

[Paul Thek : tales the tortoise taught us : the future of the past, vol. 1.](#)

by *Brehm, Margrit.*

Imprint: Cologne. Verlag der Buchhandlung Walther Konig. 2008.

[Ir-resp-ekt-iv // Kendell Geers.](#)

by *Geers, Kendell, 1968-*

Imprint: Barcelona : Bom, 2007.

[Julio González : collection : Centre Pompidou/Musée national d'art moderne // \[commissaire, Brigitte Léal\].](#)

by *González, Julio, 1876-1942.*

Imprint: Paris : Centre Pompidou, c2007.

[Isa Genzken // Alex Farquharson, Diedrich Diederichsen, Sabine Breitwieser.](#)

by *Farquharson, Alex.*

Call #: **N6888.G46 F37 2006**

Imprint: London ; New York, NY : Phaidon, 2006.

[Martin Puryear // John Elderfield ... \[et al.\].](#)

by *Puryear, Martin, 1941-*

Imprint: New York : Museum of Modern Art, c2007.

[Siebre Versteeg // curated by Barry Blinderman ; essay by Maureen Sherlock ; foreword by Barry Blinderman.](#)

by *Versteeg, Siebre, 1971-*

Call #: **N6537.V47 A4 2005**

Imprint: Normal, IL : Illinois State University, University Galleries, 2005.

[Francis Alÿs // Cuauhtémoc Medina, Russell Ferguson, Jean Fisher.](#)

by *Medina, Cuauhtémoc.*

Call #: **N6973.A45 M43 2007**

Imprint: London ; New York, NY : Phaidon Press, c2007.

[Richard Pousette-Dart : transparent reflections : works on paper, 1940-1992 // Robert Flynn Johnson, Kevin Salatino.](#)

by *Pousette-Dart, Richard, 1916-1992.*

Call #: **NC139.P67 A4 2006**

Imprint: San Francisco : Fine Arts Museums of San Francisco, c2006.

[Marilyn Minter.](#)

by *Minter, Marilyn, 1948-*

Call #: **ND237.M53 A4 2007**

Imprint: New York : Gregory R. Miller & Co., 2007.

[David Altmejd : the index // Louise Déry.](#)

by *Déry, Louise, 1955-*

Call #: **NB249.A47 A4 2007**

Imprint: Montréal : Galerie de l'UQAM, 2007.

[Zhang Huan : altered states // edited by Melissa Chiu.](#)

Call #: **N7349.Z465 A4 2007**

Imprint: New York : Asia Society ; Milano : Edizioni Charta c2007.

[Casino : Annette Messenger.](#)

by *Messenger, Annette, 1943-*

Call #: **N6853.M44 A4 2005**

Imprint: [Paris] : Éditions Xavier Barral : Paris musées, c2005.

[Jess : to and from the printed page // Ingrid Schaffner ; prologue by John Ashbery ; essay by Lisa Jarnot.](#)

by *Schaffner, Ingrid.*

Call #: **N6537.J47 A4 2007**

Imprint: New York : Independent Curators International, c2007.

[The moving images of Tracey Moffatt // Catherine Summerhayes.](#)

by *Summerhayes, Catherine*

Call #: **PN1998.3.M63 S86 2007**

Imprint: Milano : Charta, 2007.

[Donald Judd : architecture in Marfa, Texas // Urs Peter Flückiger.](#)

by *Flückiger, Urs Peter.*

Call #: **NA737.J83 F58 2007**

Imprint: Basel ; Boston : Birkhäuser, c2007

[Giorgio Morandi : works, writings and interviews // Karen Wilkin.](#)

by *Wilkin, Karen, 1940-*

Call #: **N6923.M6 W55 2007**

Imprint: Barcelona : Polígrafa ; New York : Distributed Art Publishers [distributor], c2007.

[Thomas Struth : making time // \[text by Estrella de Diego\].](#)

by *Struth, Thomas, 1954-*

Call #: **TR647 .S882 2007**

Imprint: [London] : Turner ; [Madrid] : Museo Nacional del Prado, 2007.

[Review : videos & films collection Pierre Huber // \[rédaction, Yves Aupetitallot\].](#)

Call #: **N6494.V53 R48 2006**

Imprint: Zurich : JRP Ringier , 2006.

[Candida Höfer : Dresden // mit einem Text von Marcel Beyer.](#)

by *Höfer, Candida, 1944-*

Call #: **TR647 .H64 2006b**

Imprint: Köln : König, 2006.

[Lynn Valley // Richard Prince.](#)

by *Prince, Richard, 1949-*

Call #: **N7433.4.P75 L96 2006**

Imprint: North Vancouver : Presentation House Gallery ; Toronto : and Bywater Bros. Editions, c2006.

## **NEW BOOKS – SELECTED GENERAL – January 2008**

[Painted faces : post-modern portraits.](#)

Imprint: New York. Bernaducci Meisel Gallery. 2008.

[Panza Collection : an experience of color and light.](#)

Imprint: Buffalo. Albright-Knox Art Gallery. 2007.

[Bounce : Mark Bradford & Glenn Kaino // Eungie Joo.](#)

by *Joo, Eungie.*

Imprint: Los Angeles, CA : California Institute of the Arts/REDCAT, c2004.

[A very liquid heaven // Ian Berry, Margo Mensing, Mary Crone Odekon ; with essays by Margaret J. Geller ... \[et al.\] ; artists' dialogue by Ian Berry.](#)

by *Berry, Ian, 1971-*

Imprint: Saratoga Springs, N.Y. : Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, c2005.

[Joan Miro und Robert B. Kappeli.](#)

by *Stutzer, Beat.*

Imprint: Davos. Galerie Iris Wazzau. 2007.

[Photography : Art Gallery of New South Wales Collection.](#)

by *Art Gallery of New South Wales.*

Imprint: Sydney. Art Gallery of New South Wales. 2007.

[Contemporary : Art Gallery of New South Wales contemporary collection // \[commissioning editors, Anthony Bond & Wayne Tunnicliffe\].](#)

by *Art Gallery of New South Wales*.  
Imprint: Sydney : Art Gallery of New South Wales, 2006.

[Sculptors drawing.](#)

by *Jacobson, Hiedi Zuckerman*.  
Imprint: Aspen. Aspen Art Museum. 2007.

[No such thing as society : photography in Britain 1967-1987 from the British Council and the Arts Council Collection.](#)

by *Mellor, David Alan*.  
Imprint: London. Hayward Publishing. 2007.

[Foto Kunst.](#)

Imprint: Vienna. Essl Museum. 2007.

[The painting of modern life : 1960s to now // \[exhibition curated by Ralph Rugoff ; exhibition organised by Caroline Hancock ; assisted by Siobhan McCracken\].](#)

Imprint: London : Hayward Publishing, c2007.  
Collection: Hirshhorn

[Essl Award for Central and Southeast Europe : 2007.](#)

Imprint: Vienna. Essl Museum. 2007.

[Cuba avant-garde : contemporary Cuban art from the Farber collection // by Abelardo G. Mena Chicuri ; essays by Kerry Oliver-Smith, Magda González-Mora Alfonso ; translated by Félix Lizárraga ; edited by Susan Delson = Arte contemporáneo cubano de la colección Farber / por Abelardo G. Mena Chicuri ; ensayos por Kerry Oliver-Smith, Magda González-Mora Alfonso.](#)

by *Mena Chicuri, Abelardo*.  
Imprint: Gainesville : Samuel P. Harn Museum of Art, University of Florida, c2007.

[Animated painting // essays by Suzanne Buchan, Betti-Sue Hertz, Lev Manovich ; curated by Betti-Sue Hertz.](#)

Imprint: San Diego : San Diego Museum of Art, c2007.

[Flash cube.](#)

Imprint: Seoul. Leeum, Samsung Museum of Art. 2007.

[Metro pictures : part one : the Moore Space, April 8-July 31, 2006 ; part two : Museum of Contemporary Art, North Miami, May 4 - September 17, 2006.](#)

Imprint: Miami. Moore Space. 2006.

[Checkpoint Charley // \[edited by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick.\]](#)

Call #: **N6488.G3 B3848 2006**  
Imprint: Berlin : 4th Berlin Biennial for Contemporary Art/KW Institute for Contemporary Art, [2006]

[Re-object // edited by Eckhard Schneider ; with essays by Sebastian Egenhofer ... \[et al.\].](#)

Call #: **N6490 .R466 2007**  
Imprint: [Bregenz, Austria] : Kunsthau Bregenz, 2007.

[Stillness and time : photography and the moving image // edited by David Green and Joanna Lowry.](#)

Call #: **TR5 .S755 2006**

Imprint: Brighton : Photoworks / Photoforum, 2006.

[Pop art : contemporary perspectives : Princeton University Art Museum // preface by John Wilmerding ; introduction by Hal Foster ; essays by Johanna Burton ... \[et al.\]](#).

by *Princeton University. Art Museum.*

Call #: **N6512.5.P6 P85 2007**

Imprint: Princeton, N.J. : Princeton University Art Museum ; New Haven : Yale University Press [distributor], c2007.

[High art lite : the rise and fall of young British art // Julian Stallabrass.](#)

by *Stallabrass, Julian.*

Call #: **N6768 .S73 2006**

Imprint: London ; New York : Verso, 2006.

[Monochromes : from Malevich to the present // essays, Barbara Rose ... \[et al.\] ; artworks, Abakanowicz ... \[et al.\] ; edited by Valeria Varas, Raul Rispa.](#)

Call #: **N6494.M66 M6613 2006**

Imprint: Berkeley : University of California Press, c2006.

[Light art from artificial light : light as a medium in 20th and 21st century art = Lichtkunst aus Kunstlicht : Licht als Medium der Kunst im 20. und 21. Jahrhundert // Peter Weibel, Gregor Jansen, editors.](#)

Call #: **N6494.L54 L54 2006**

Imprint: Ostfildern, Deutschland : Hatje Cantz ; New York : [Distributed in the US by] D.A.P./Distributed Art Pub., c2006.

[Interviews // \[editor\] Gerald Matt, Kunsthalle Wien ; \[translation: Tom Appleton ... \[et al.\]\].](#)

Call #: **N6497 .I58 2007**

Imprint: Köln : Walther König ; New York, NY : Outside Europe, D.A.P., c2007.

[Wherever we go-ovunque andiamo : arte, identita, culture in transito-art, identity, cultures in transit / edited by Hou Hanrue and Gabi Scardi.](#)

Call #: **N72.S6 A4 2006**

Imprint: Milano : 5 Continents Editions, 2006.

[Panic attack! : art in the punk years // edited by Mark Sladen and Ariella Yedgar.](#)

Call #: **N6494 .P86 2007**

Imprint: London ; New York : Merrell, 2007.

[Au Centre Pompidou : Céline Ahond, Pawel Althamer, Ziad Antar, Liliana Basarab, Veaceslav Druta, Adriana García Galán, Kapwani Kiwanga, Élise Mougín, Vincent Olinet, Émilie Pitoiset, Koki Tanaka, Adam Vackar // \[editor, Françoise Bertaux ; translations, Geneviève Bigant, Anna Hiddleston, Dorothee Dupuis\].](#)

Call #: **N5068.C46 A93 2006**

Imprint: Paris : Centre Pompidou, c2006.