



Smithsonian
Hirshhorn Museum and Sculpture Garden

Summary of Select Major Press April 2006 – October 2006

Directions – Jim Lambie
13 May – 4 October 2006

Interior Design, April 2006.

The Washington Post, 7 May 2006. "Our Picks." n. a.

Express, 11 May 2006. "Bright Stripes." By Dan Miller.

The Washington Post, 12 May 2006. "Our Picks." By Michael O'Sullivan.

Vanidades Magazine, 23 May 2006. "Transforma el ambiente." n. a.

Inside Smithsonian Research, Summer 2006.0

The Washington Post. 2 June 2006.

The Washington Post, 6 June 2006. "Somewhere Over the Rainbow." n. a.

Kansas City Star, 18 June 2006. "The tale of the tape at Hirshhorn Museum."

DCist Blog, 26 June 2006. "Kill Zobop." n. a. Edited by Ryan Avent, Martin Austermuhle.

Smithsonian Magazine, July 2006. "What's Up."

Raleigh-Durham News & Observer, 2 July 2006. "Hirshhorn Reborn."

Architecture NYC, August 2006. "Between the Lines: Jim Lambie Redraws the Hirshhorn's Lobby." By Tatiana Escobar.

Where, September 2006. "Museums."

Express, 28 September 2006. "Last Chance."

The Washington Post, 29 September 2006. "Last Chance."

The Art Papers, 6 October 2006. "Jim Lambie." By John Gayer.

The Washington City Paper, 20 October 2006. Photograph by Charles Steck.

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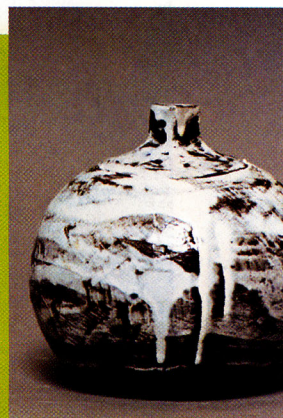


Asymptote principal Hani Rashid has designed a coffee set for Alessi.

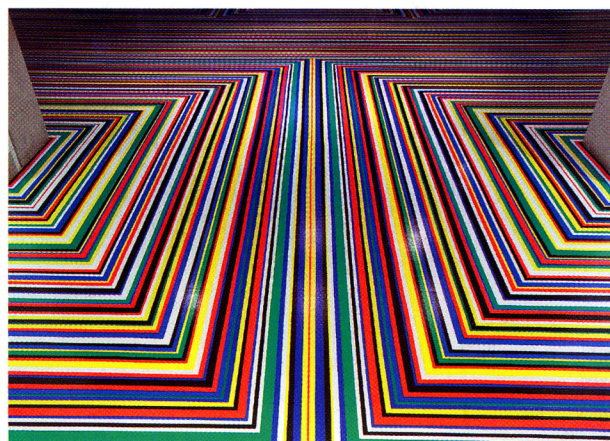
Coffee Break

An Alessi commission awaits only the lucky few architects and designers. (Take Michael Graves and his whistling teakettle for the Italian company.) In the Rashid family, it's actually not the ubiquitous Karim who's scored the coup—his brother, Hani, has just come out with an Alessi coffee service. The bone-china cups and saucers are sold in pairs; the stainless-steel spoons are available in sets of four.

Dorothy Black's haunting, earthy urns take pride of place in "Women in Ceramics" at New York's Gallery Gen. The show's two other featured artists are Christiane Perrochon and Jane Arnold. April 4-29; 212-226-7717; gallerygen.com.



Everyone likes tape. Though perhaps not as much as Jim Lambie. The Hirshhorn Museum and Sculpture Garden in Washington, D.C., has invited the Scotsman to cover the lobby floor with his zoomy, colorful adhesive vinyl stripes—just like he did at the Dallas Museum of Art last year. May 13–October 2; 202-633-1000; hirshhorn.si.edu.





STICKY SITUATION: Lambie prowls Eastern Market with Express' intrepid reporter, looking not for bargain tchotchkes but for inspiration for his Hirshhorn installation.

Artist Jim Lambie's on-site installations are a matter of mood

MUSEUMS | Jim Lambie has taken over the Hirshhorn Museum lobby with his Zobop.

Sprawling all over the room, infusing it with an electric energy, the Glasgow-based artist has covered the space with a rainbow of fluorescent vinyl tape — a style he has dubbed “Zobop.” Concealing the lobby's old floor, made of a bureaucratic shade of brownish-gray aggregate rock, the yellow, red, white and silver stripes curve around the information desk and zoom up hallways, making it hard to resist running around, arms outstretched like airplane wings.

“There's a kind of vibrational quality to the art in the way he really enlivens space with energy,” said Anne Ellegood, associate curator at the Hirshhorn, who invited Lambie to participate as part of the museum's Directions series. Along with three other artists, Lambie was nominated for the Tate Museum's

Bright Stripes

2005 Turner Prize.

Museum-goers have been able to see the work progress over the past week, as Lambie and a crew of assistants and volunteers have been working to finish the floor. Lambie said he has lost count of how many of the site-specific Zobops he's made, but estimates the number at about 30.

As for the name Zobop itself, he claims to have seen it sprayed

on a wall in Glasgow and liked the musicality of the word. He likens it to doo-wop or be-bop.

The finished product, along with sculptures created on-site, will be on display Friday at a special Hirshhorn After Hours preview.

Lambie creates much of his work from second-hand items and will showcase several sculptures made from materials he found

while shopping in the District. Items found at a U Street flea market and a Goodwill store in Arlington will be parts of the display.

One of Lambie's new pieces is of an oversized eyelash cut out of aluminum, painted black and covered with blue glitter. The eyelash will hang from the ceiling by old belts and rotate like a disco ball.

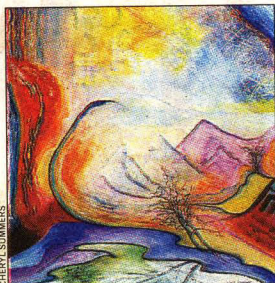
In addition, Lambie will display a painted ceramic bird as well as a sculpture that incorporates, in part, a Rorschach inkblot-style image constructed from the images of dead musicians like Kurt Cobain and Billie Holiday.

Much of Lambie's work is musically-influenced (he used to be in a band called The Boy Hairdressers). At the Friday's opening, he will take turns spinning music with DJ Neville Chamberlain, who owns Adam's Morgan's Crooked Beat Records. **DAN MILLER**

→ *Hirshhorn Museum, Independence Avenue & 7th Street SW; reception Fri., 8-11 p.m., free, through Oct. 2; 202-633-1000.*

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



Artworks are on sale and display in the Woodmont Triangle this weekend.

Bethesda Fine Arts: Not an Oxymoron

At the Bethesda Fine Arts Festival, 130 artists from 25 states — and Canada, making this an international arts festival — gather to exhibit and sell their original pieces and crafts.

Woodmont Triangle, Norfolk and Auburn Avenues; Sat. & Sun, 10 a.m.; 301-215-6660, bethesda.org.

Gay Talese: In His Own Words

Whether you knew it or not while reading his intricate profile piece, Gay Talese helped change the face of nonfiction writing as part of the New Journalism movement. Now, he turns that piercing eye on himself in his memoir, “A Writer's Life.”

Politics & Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m.; free; 202-364-1919. (Van Ness-UDC)

Disco Biscuits: Delicious & Long-Lasting

Can't stand jam rock bands? Can't stand disco? What if you put those genres together? Would you like it then? Upon hearing the Disco Biscuits, you might. The music just could earn your props, but the band's creativity certainly will.

9:30 Club, 815 V St., NW; Thu., 7:30 p.m.; \$25; 703-218-6500. (U St.-Cardozo)

WHAT'S HAPPENING?

Please send press releases and photos to expressevents@readexpress.com

Thursday



MARY MURPHY/AP/POOL

Daniel Biechele weeps during his sentencing.

R.I. Fire Sentence: Great White manager gets 4 years | 4

Up Again: Fed raises interest rates, hitting a 5-year high | 14

Brotherly Plug: Bush says brother Jeb would be 'great' as president | 3



WeekendPass



Be Here Now: Scottish installation artist *Jim Lambie* makes himself at home at the Hirshhorn Museum.

>> **INSIDE**

Weather >> Thunderstorms



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FULL FORECAST ON PAGE 34

Arsenal in Teen Killer's

Suicidal notes, satanic drawings found in Centreville house

CHANTILLY, VA. | Fairfax County police removed guns, knives and suicidal notes from the home of a Centreville teenager who opened fire outside a police station Monday, court records show.

The weapons in the home Michael Kennedy shared with his parents included a loaded 12-gauge shotgun, five rifles and a .45-caliber handgun. The weapons were in various locations, including a hallway. Also found were knives hidden in cushions and ceiling tiles, a gas mask and various docu-

ments for mental health treatment.

In the 10-page court document, police also reported finding a "black notebook containing suicidal thoughts of Michael Kennedy" and a "notebook with satanic symbolism."

A lawyer for Kennedy's parents has been in touch with investigators, Police Chief David Rohrer said Wednesday, but Rohrer wanted to speak with them directly. "We want to talk about the weapons, talk about their son, what he was going through," he said.

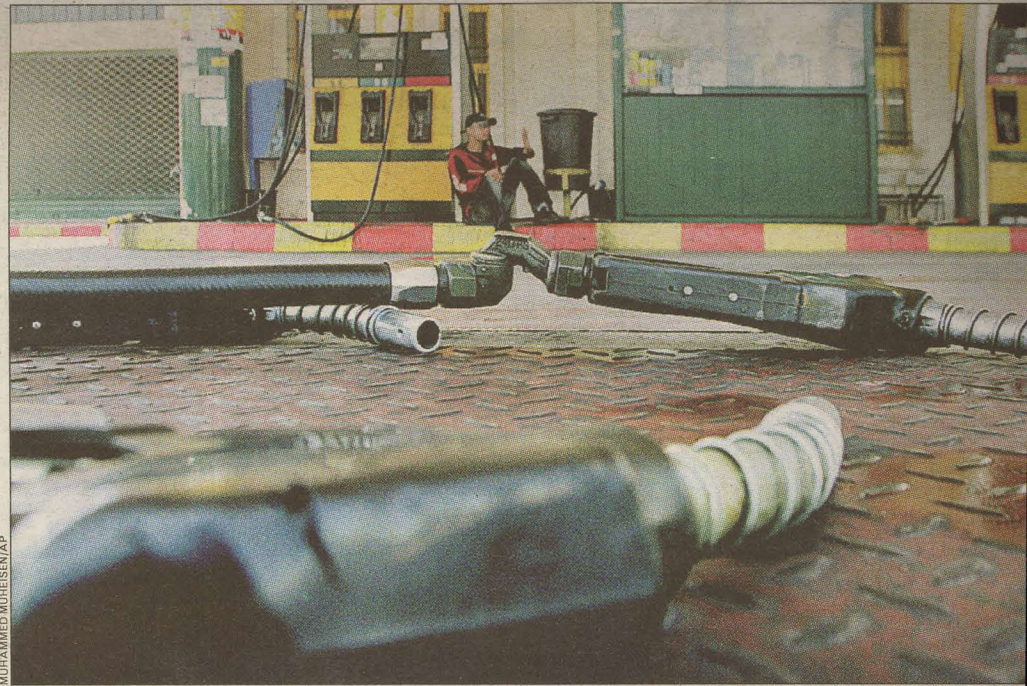
Police have said Kennedy, 18, fired at least



Kennedy

Another officer was physically hurt. The situation was improving, but on Wednesday afternoon at Inova

Palestinian Gas Pumps Running Dry



MUHAMMAD MUIESEN/AP

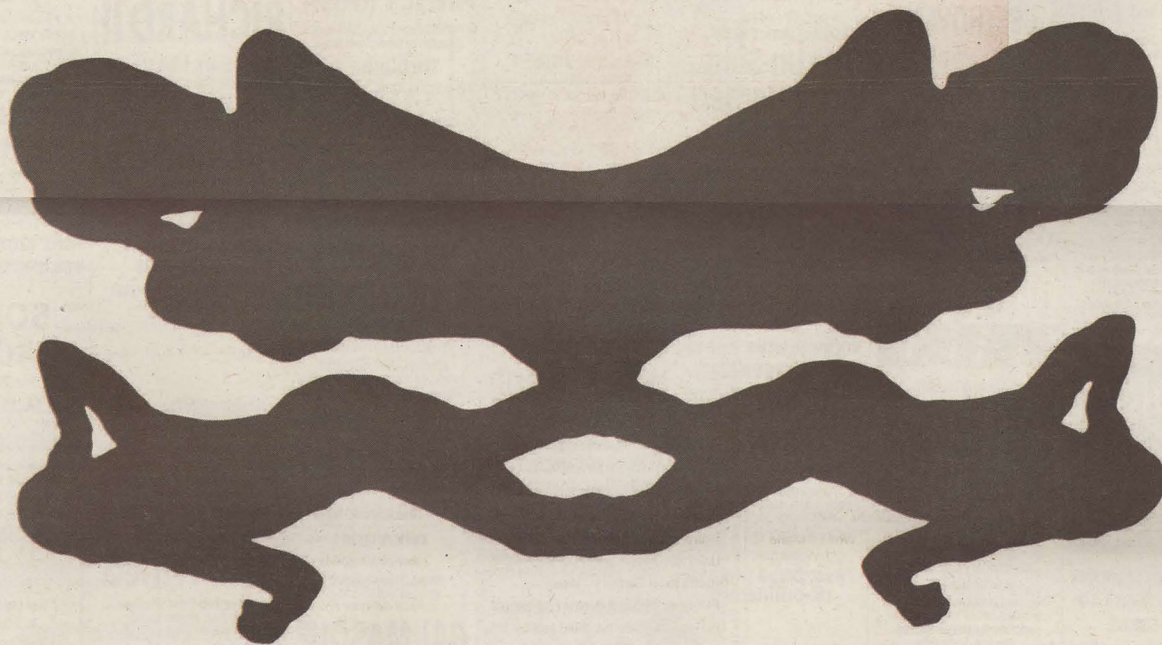
ON EMPTY: Gasoline nozzles go unused at a gas station closed due to lack of fuel in the West Bank town of Ramallah on Wednesday. A company that supplies the Palestinians with fuel cut off deliveries, citing growing Palestinian debts. ♦ **Basic needs:** Fears of a h

SNAP, CRACKLE, POP | Captain Crunch A man eating a bowl of cereal while driving in Seminole, Fla., accidentally ran into the back of a deputy's cruiser Friday, WTSP-TV reported. Lance Kocses was eating a bowl of Frosted Flakes while driving



his Toyota Tacoma when he became stuck in the back of a police vehicle, investigators said. The accident was estimated at around \$5,000; Kocses was ordered to yield the right of way. (EXPRESS)

Hirshhorn **AfterHours**



Kick off the spring arts season with a special night of art, music, and cocktails. Preview *Directions—Jim Lambie*, jam to music DJed by the artist from his private record collection, and take one last look at contemporary photography by *Hiroshi Sugimoto* before it closes on May 14.

Friday, May 12, 8 to 11 pm

**Galleries open, cash bar, and music on the Plaza
with guest DJs Jim Lambie and Neville Chamberlain**

Directions—Jim Lambie is on view May 13–October 2. The *Directions* series has brought the work of leading and emerging international artists to Washington since 1987. This series is made possible by Trellis Fund, Ray Graham III, Doug Ring and Cindy Miscikowski and contributions to the Hirshhorn's Annual Circle.
Image: Jim Lambie's *Ninteensixtynine*, 2005, courtesy of the artist.

www.hirshhorn.si.edu



Smithsonian
Hirshhorn Museum and Sculpture Garden

Weekend's Best



WEEKEND CHAT: Fridays 11 to noon.
Visit www.washingtonpost.com/weekend.

Guppies at the Zoo

The National Zoo hosts its annual Guppy Gala, an evening of fun for ages 2 through 12, Friday evening to benefit the zoo's public programs. Expect entertainment by musicians, magicians, jugglers and gymnasts; wandering costumed comic characters; a moonbounce; a rock-climbing wall; and other attractions. Tickets cost \$28. **GUPPY GALA** Friday at 6 at the National Zoo, 3001 Connecticut Ave. NW (Metro: Woodley Park-Zoo). 202-633-4470 or www.nationalzoo.si.edu.

From East and West

The China National Symphony Orchestra, one of China's leading orchestras, performs Western classics by Shostakovich, Rimsky-Korsakov and Khachaturian and traditional Chinese works Friday at Strathmore, the only area stop on its 2006 American tour. Tickets cost \$21 to \$60. **CHINA NATIONAL SYMPHONY ORCHESTRA** Friday at 8 at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda (Metro: Grosvenor-Strathmore). 301-581-5100 or www.strathmore.org.

Shipwrecked, Not Abandoned

An Italian beauty is shipwrecked in Algeria, and its bored ruler makes plans to add her to his harem in Rossini's comic "L'Italiana in Algeri," the final production of the



BY SCOTT SUCHMAN

Molly Wright Stuart, from left, Laiona Michelle and Susan Bennett star as intrepid explorers in "On the Verge or the Geography of Yearning" at Arena Stage through June 11.

New on Stage

» A middle-aged man and woman wake up and find themselves in an unfamiliar house

Drop In on the Neighbors

» Visit the elegant gardens at nine private homes in Washington's Georgetown

OUR PICKS

Exhibition | By Michael O'Sullivan

Stop by the Hirshhorn Museum and Sculpture Garden between 8 and 11 Friday evening for an after-hours opportunity to see "Hiroshi Sugimoto" before it closes Sunday and for a preview of "Directions: Jim Lambie," a site-specific installation of colored vinyl tape laid out on the lobby floor by contemporary artist Lambie, who will also play guest DJ. The event will also feature a cash bar. "Directions: Jim Lambie" remains on view through Oct. 2. Call 202-633-1000.

Film | By Stephen Hunter

A harsh, possibly twisted but always mesmerizing little film about a cowboy who's also a psycho (Edward Norton), "Down in the Valley" is exactly what we don't have enough of: It's singular, unusual, unexpected, fresh and familiar at once. See review on Page 32.

Music | By Richard Harrington

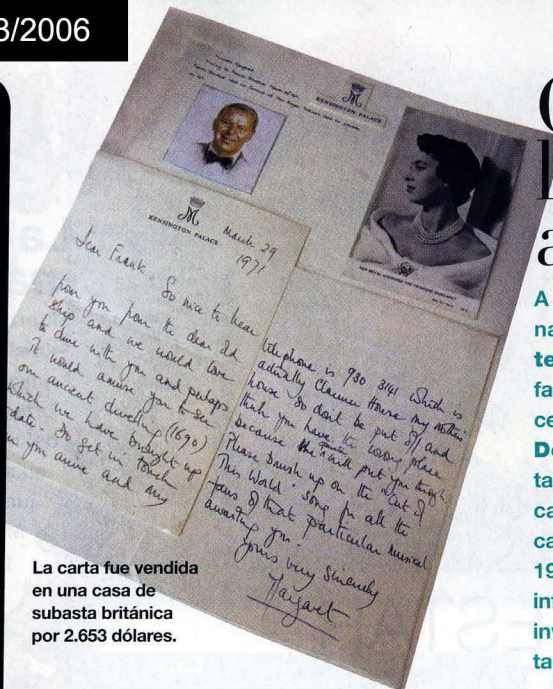
The Kennedy Center's 11th annual **Mary Lou Williams Women in Jazz**

Un regalo fraterno

El 22 de julio de 1816, cuando **Jorge IV** era aún el príncipe regente, le regaló una espada forjada en oro a su hermano, el **duque de Cambridge**. Fue en ocasión de las nupcias de la **princesa Mary**, hermana de ambos, con su primo **Guillermo Federico**. Al orfebre **Thomas Price** se le atribuyen grandes espadas que fueron presentadas durante las Guerras Napoleónicas.



La espada fue subastada en Bonhams, y se vendió en 190.200 dólares.



La carta fue vendida en una casa de subasta británica por 2.653 dólares.

Carta de la Princesa a Sinatra

A la **princesa Margarita**, hermana de la reina **Isabel II de Inglaterra**, le encantaban las artes y la farándula. Ella mantuvo una relación cercana con **Elizabeth Taylor**, **Judi Dench** y **Warren Beatty**, y le gustaba terminar algunas de sus cenas cantando junto al piano. Eso explica la carta (fechaada 19 de marzo de 1971) dirigida en tono afectuoso e informal a **Frank Sinatra**, en que lo invitaba a cenar y le pedía que cantara *Out of This World*.

¿El eslabón perdido?

El *Tiktaalik roseae* parece llenar el espacio entre el mar y la tierra. Tenía una mandíbula primitiva, aletas y escamas, con lo que se establece como un ente que bien podía haber sido aceptado en el reino de los peces; ah, pero el cráneo, cuello, costillas y esqueleto lo vinculan a los tetrápodos, con un aire bastante afín al de los cocodrilos. Pero con unas aletas frontales que semejan una mano, con muñeca, dedos y todo; unas extremidades que lejanamente —énfasis en la lejanía, recuerda que estamos hablando de una criatura que nadó y se arrastró por la tierra hace unos 375 mil años— se parecen a las manos de un gran pianista. Imaginate cuando los científicos lo encontraron: “¿Qué es eso?”, se preguntaron **Neil Shubin**, paleontólogo de la Universidad de Chicago y sus colegas al hallarlo. “Eso” debió medir aproximadamente 2,7 m (9’) de largo y parece haber quedado atrapado dentro de un muro hecho de sedimento rojo compacto. El descubrimiento ocurrió en los alrededores de Bird Fjord, un fiordo en la isla Ellesmere, parte de las islas árticas en el norte de Canadá. Lugar poblado por la nación Inuit, lo cual explica el nombre del pez-en-camino-a-cuadrúpedo: *Tiktaalik*, que en el idioma de los inuit significa “pez grande en arroyo”. Y en el idioma de **Darwin** este pez bien podía ser la criatura en transición que él vaticinó.



Transforma el ambiente

A los 42 años, **Jim Lambie** es una de las estrellas de la **Escuela de Glasgow**, movimiento que explora las corrientes artísticas más actuales. Lambie arriba al museo **Hirshhorn**, meca del arte moderno en la ciudad de **Washington**, para un proyecto apadrinado por la serie *Directions*, que desde 1987 expone el trabajo de artistas internacionales. Para su debut en la capital norteamericana, Lambie transformará el vestíbulo del museo con una colorida instalación que lleva el sello de su serie *Zobop*, por la cual es conocido mundialmente. Cubrirá el piso con cintas adhesivas de diversos colores.



OUR PICKS

CAN'T MISS

Five reasons to get off your couch this week:

1 CASTLES OF THE CRUSADES: A VIEW IN MINIATURE

We think history is pretty cool — but, like everything else, it's even cooler when it's tiny. That's why we're so excited about the National Geographic Society's exhibit of a delightfully diminutive medieval keep and bazaar. Built by German architect Bernhard Siepen and a team from the International Castle Society, the models present a freeze frame of life during the Crusades in 1/25th scale. And that has to seem more genuine than "The Kingdom of Heaven."

Opens Friday. Through Sept. 4. National Geographic Society, Explorers Hall, 17th and M streets NW. Free. 202-857-7588.

2 HOCKEY NIGHT

Minnesota is about as close to a hotbed of hockey fandom as it gets south of the Canadian border. So it's of little surprise that the North Star state is home to Paul Sprangers and his band, Hockey Night. With a sound reminiscent of mid-'90s indie rock and '70s arena rock (reviewers frequently compare them to Pavement and Thin Lizzy), the band's members aren't afraid to transition from playful, intelligent lyrical lines to self-indulgent guitar solos. And why should they be? They don't just have two drummers — they have two lead guitarists.

Monday at 8:30 p.m. Iota Club & Cafe, 2832 Wilson Blvd., Arlington. \$10. 703-522-8340.



◀ Evan Rachel Wood and Edward Norton star in "Down in the Valley." Opens Friday. (See Can't Miss this page.)

✓ Mogwai. Wednesday. (See Concerts this page.)



▶ **Patti LaBelle.** Saturday. (See Concerts, this page.)



\$5, students and children \$3. 410-516-0341.

LE BALLET MECANIQUE — Closes today. Presented in conjunction with the Dada exhibit, automated musical instruments, including 16 programmed player pianos, play portions of George Antheil's score for the 1924 Fernand Léger film, "Le Ballet Mécanique." Demonstration at 1 p.m. National Gallery of Art, East Building, Mezzanine, Fourth Street and Constitution Avenue NW. Free. 202-737-4215.

CASTLES AND BAZAARS OF THE CRUSADES AGE — See Can't Miss, this page.

NATIONAL LEWIS & CLARK BICENTENNIAL EXHIBITION — See Can't Miss, this page.

FALL DIRECTIONS: JIM LAMBIE — Opens Saturday. Through Oct. 2. As one of his taped floor projects, the Turner Prize finalist transforms the Hirshhorn's lobby into a colorful and immersive environment. Hirshhorn Museum and Sculpture Garden, Seventh Street and Independence Avenue SW. Free. 202-633-1000.

DEGAS, SICKERT AND TOULOUSE-LAUTREC: LONDON AND PARIS, 1870-1910 — Closes May 14. Focusing on the impact of Edgar Degas on Walter Sickert and other artists, this exhibition highlights the emergence of modernism in Europe. Features more than 100 works, including paintings by Henri de Toulouse-Lautrec, Pierre Bonnard, James Tissot, Sir William Rothenstein, James Abbott McNeill Whistler and Edouard Vuillard. This is the final exhibition of the collection, whose only other venue was the Tate Britain in London. The Phillips Collection, 1600 21st St. NW. \$12, seniors and students \$10. 202-387-2151.

MONGOLIA: TRADITIONS REBORN — Closes May 14. Antique and contemporary costumes, masks, figures and photographs illustrate Mongolia's cultural renaissance. National Geographic Society, Explorers Hall, 17th and M streets NW. Free. 202-857-7588.

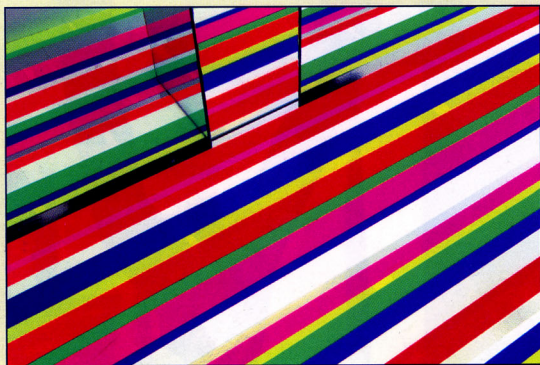
HIROSHI SUGIMOTO — Closes May 14. The first career survey of one of Japan's most important contemporary artists includes 120 photographs from 1976 to present. The minimalist images include

Civil War. Union Col. Elmer Ellsworth's death on May 24, 1861, in Alexandria, Va., was one of the flash points of the start of the Civil War. Ellsworth, the first Union officer to be killed in the war, was shot by innkeeper James Jackson after Ellsworth removed a Confederate flag from atop the Marshall House hotel. Jackson, in turn, was killed by one of Ellsworth's men. Both guns used in this widely publicized event are in the Armed Forces History collections of the Smithsonian's National Museum of American History, Kenneth E. Behring Center. Images of Ellsworth, Jackson and the weapons can be seen on CivilWar@Smithsonian, a Web site dedicated to examining the Civil War through images and objects in the collections of the Smithsonian. Its holdings include portraits of Civil War leaders, stamps, uniforms, letters and a wealth of other items related to soldiering, weapons, navies, and slavery and abolition. A timeline and resource list enhance this informative site.—www.civilwar.si.edu/home.html



Portrait of Julia Ward Howe (detail), author of "Battle Hymn of the Republic."

Art podcasts. Wish you could attend the series of fascinating artists' talks held regularly at the Smithsonian's Hirshhorn Museum and Sculpture Garden? Want to know more about an artwork you've seen or heard about? The Hirshhorn is now offering on its Internet home page free podcast downloads of interviews with artists whose works are featured



"Zobop" (detail), a floor installation by Jim Lambie

at the museum. Hirshhorn podcasts will play on any digital music player or computer. Listen to conversations with artists and lectures about works on view or take audio walk-throughs of the Hirshhorn for a deeper understanding of the art and artists of our time. Podcasts currently available include "Sugimoto's Vision," a lecture by renowned art historian Michael Fried about the "new" art photography of Hiroshi Sugimoto, and a video podcast of the creation of "Zobop," a new floor installation by Jim Lambie.—www.hirshhorn.si.edu/programs/podcast.html

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On the cover: "Farm Couple at Well," a hand-colored linocut created by American artist William H. Johnson, circa 1940-1941. This is one of 42 prints in "William H. Johnson's World on Paper," an exhibition in the newly open Smithsonian American Art Museum.

Correction: An article in the Spring 2006 Inside Smithsonian Research referred to the lens of the Hubble Space Telescope. The Hubble collects light with a mirror, not a lens.



Smithsonian
Institution

The Washington Post

Weekend

June 2, 2006

HIRSHHORN "Directions: Jim Lambie," through Oct. 2; "Directions: Jim Hodges," through spring. Permanent collection of 19th- and 20th-century paintings and sculpture, and an outdoor sculpture garden. Open daily 10 to 5:30. Seventh and Independence SW. 202-633-1000 (TDD: 202-357-1729).



BY BLAKE GOPNIK — THE WASHINGTON POST

The Hirshhorn Museum lobby has a new floor installation designed to “make edges disappear.”

Somewhere Over the Rainbow

The lobby of the Hirshhorn Museum, designed in 1974 of spare concrete and glass and steel by modern master Gordon Bunshaft, has been transformed. Scotsman Jim Lambie — globetrotting artist, former rock musician and sometime DJ — has covered the floor in thousands of feet of brightly colored tape to give it a summer makeover. The installation, part of the Hirshhorn’s longstanding “Directions” series, is titled “Zobop,” and is trademark Lambie: It’s meant to melt away the building’s normal boundaries, to “make edges disappear” and immerse its viewers in an entrancing new experience. It’s supposed to release them from the everyday, the way a really fine pop song can do. In the words of Hirshhorn curator Anne Ellegood, “think of ‘Zobop’ as a dance floor, and let yourself go.” Lambie’s creation will stay until Oct. 2.

The tale of the tape at Hirshhorn Museum

The Washington Post

WASHINGTON | The lobby of the Hirshhorn Museum, designed in 1974 of spare concrete, glass and steel by modern master Gordon Bunshaft, has been transformed. Scotsman Jim Lambie — globetrotting artist, former rock musician and sometime DJ — has covered the floor in thousands of feet of brightly colored tape to give it a summer makeover.

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Lambie's creation will stay until Oct. 2.



BLAKE COPNIK | THE WASHINGTON POST

The Hirshhorn Museum in Washington has a summer floor installation designed to "make edges disappear." The installation by Jim Lambie will be at the museum until Oct. 2.

Kansas City Star
June 18, 2006

June 26, 2006

DCist is a website about Washington, D.C. [More](#)

Editors: [Ryan Avent](#), [Martin Auster Muhle](#) Publisher: [Gothamist](#)

Kill Zobop



Two weeks ago, when [toddler's tromped](#) over Marco Maggi's paper installation *Hot Bed*, they missed the chance to continue their contemporary art critique downstairs on Jim Lambie's *Zobop*, a colorful taped-down hell. The work outlines the original architecture with alternating vinyl lines of spastic color across the entire floor. But kids, this thing is gonna take razor blades and forty of your short legged friends - *Zobop* has got to go.

Now, we're no haters of installation art. Much love to flaky [Anne Hamilton](#) and her paper dropping mechanisms, to [Dan Steinhilber](#) of minimalist coat hangers and hinged Styrofoam. And lest our commenters buzz digital vitriol in praise of anything contemporary in our often staid city, we refer to old fashion minimalist [Sol Lewitt](#) (upstairs in the Hirshhorn and the east wing of the National Gallery) and [Carl Andre](#) whose per-direction floor and wall drawings have simply done this shit before (never mind that Lambie himself has installed *Zobop* in dozens of locations for seven years). And for tape as fine art material, much 1997 props to Rosanna Castro Diaz.

But the Scotsman's self-referential *raison d'être* seethes out in *Zobop's* summer-fun museum lobby update. The press release pushes: The artist, musician, and DJ wishes to "make the edges disappear" and blur the lines between sculpture, music, and art. "The artist"—read dozens of volunteers, Hirshhorn workers, and contractors—"meticulously adheres vinyl tape to the floor." The man searched DC's pawn shops and thrift stores for found art while the installation dragged on and Hirshhorn exhibition specialists trekked to Silver Spring to find the perfect aerosol spray cans for his lawn sculpture. If you'd guess that various neons were required to clash with the floor, you'd be on the spot.

The base of our hate is the nausea. May you overdose on some of that arsenic-tainted Mitsubishi logo Ecstasy or, at least, a handful of Bayer before you attempt entry. The thing sickens with vertigo and discombobulates even the short walk to the elevator to reach Kiefer's *Heaven and Earth*, whose lead weight neo-expressionism is somehow a lightened relief to Lambie's rave-worn rainbow. Save the toddlers' small fingers and DC's rods and cones — kill *Zobop*.

Jim Lambie's Zobop is at the Hirshhorn until October 2nd

What's Up



TRIPPY FLOORS Step into the groove of a “Zobop” floor, made out of psychedelic vinyl tape by the Scottish artist, DJ and musician Jim Lambie. The Hirshhorn Museum’s lobby will resonate with visitors until October 2.



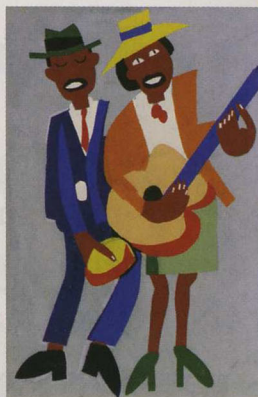
IN LIVING CULTURE

Native basket weavers make new art (a Navajo basket from Utah) from ancient stories, songs, ceremonies and techniques at the Folklife Festival on the National Mall June 30-July 4 and July 6-July 11.



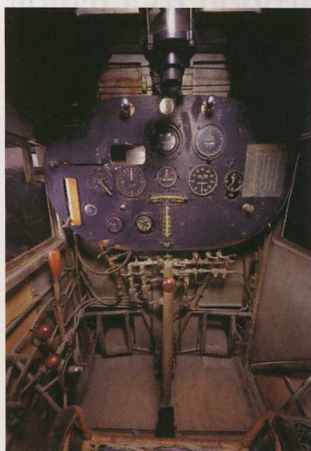
SAVING FACES

U.S. explorers Janet and Frederick Wulsin, trekking in remote China in 1923, photographed—and hand tinted—a vanishing way of life (a bride with family). At the Natural History Museum through September.



THE BOLD AND THE BEAUTIFUL

William H. Johnson portrayed the Harlem Renaissance with bright, graphic flair. More than 40 of his prints sing at the American Art Museum through January 7.



IN THE PILOT'S SEAT

Eric Long and Mark Avino’s huge 4’ x 7’ photographs give an insider look at cockpits (*The Spirit of St. Louis*, left), putting you at the controls. Jetting around the country this year. Next stop: Spencer, NC. ☉

{ BY ALISON MCLEAN AND JENNIFER DRAPKIN }



PUPS FIND HOME

The National Zoo welcomes two orphaned sea lions from California. The female pups, Summer and Calli, are too attached to humans to return to the wild.

CLOCKWISE FROM TOP LEFT: CHRIS SMITH / HIRSHHORN MUSEUM; S.I.: FREDERICK WULSIN PHOTOGRAPHIC COLLECTION / PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, HARVARD UNIVERSITY; WILLIAM JOHNSON, BLIND SINGER, CA. 1939-40 / SMITHSONIAN AMERICAN ART MUSEUM; JESSIE COHEN / NATIONAL ZOOLOGICAL PARK; S.I.: NATIONAL AIR AND SPACE MUSEUM; S.I.: PEARL YEE WONG / MICHIGAN STATE UNIVERSITY MUSEUM

VISIT THE SMITHSONIAN For a free Associates’ planning packet, call 202 633-1000 or 202 357-1729 (TTY), 9 a.m. to 5 p.m. Monday through Friday and 9 a.m. to 4 p.m. Saturday. Or send an e-mail to info@si.edu. The Smithsonian Information Center in the Castle is open daily, 8:30 a.m. to 5:30 p.m. Members can visit the reception desk between 9 a.m. and 4 p.m. to register for a behind-the-scenes tour and to hear about membership benefits. Most museums are open daily, 10 a.m. to 5:30 p.m. All museums are closed December 25.

Hirshhorn reborn

The lobby of the Hirshhorn Museum, designed in 1974 of spare concrete and glass and steel by modern master Gordon Bunshaft, has been transformed. Scotsman Jim Lambie -- globetrotting artist, former rock musician and sometime DJ -- has covered the floor in thousands of feet of brightly colored tape to give it a summer makeover.

The installation, part of the Hirshhorn's longstanding "Directions" series, is titled "Zobop" and is trademark Lambie: It's meant to melt away the building's boundaries, to "make edges disappear" and immerse viewers in an entrancing new experience. It's supposed to release them from the everyday, the way a really fine pop song can do. In the words of Hirshhorn curator Anne Ellegood, "think of 'Zobop' as a dance floor, and let yourself go."





Lambie's creation will stay until Oct. 2.

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This colorful floor installation has transformed the lobby of the Hirshhorn on Washington's National Mall.
Washington Post Photo by Blake Gopnik

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BETWEEN THE LINES

JIM LAMBIE REDRAWS THE HIRSHHORN'S LOBBY.

BY TATIANA ESCOBAR PHOTOGRAPH BY CHRIS SMITH

The glow of Scottish artist Jim Lambie's taped floor installation *Zobop*, from his current exhibition, *Directions*, solicits the attention of passersby and gives an intimation of the lobby site's remarkable transformation even before one enters the Hirshhorn Museum and Sculpture Garden in Washington, D.C. The serene space that is usually a backdrop for activity now sets the tone for a cadence of chaos by virtue of many people moving in the entry foyer. The artist applied vinyl tape over the entire floor in a profusion of fluorescent colors that create an almost funhouse atmosphere, as warped patterns are reflected in the glass of escalators and windows. This giddiness belies the exacting nature of the piece, in which he meticulously traces the lobby's architecture using neat lines placed side by side. The walls, escalators, shop, and information desk are all given equal hierarchy in the geometries radiating from every curve or angle the tape encounters. Lambie's other works on display here (sculptures made from pawn shop items) are easy to overlook: Situated without any reference to *Zobop*'s lines, they're enveloped by the installation, like the other objects and people in the lobby. *Directions* is on view through October 2. □

ON THE FENCE

TIJUANA ARTISTS EXPLORE THE BORDER.

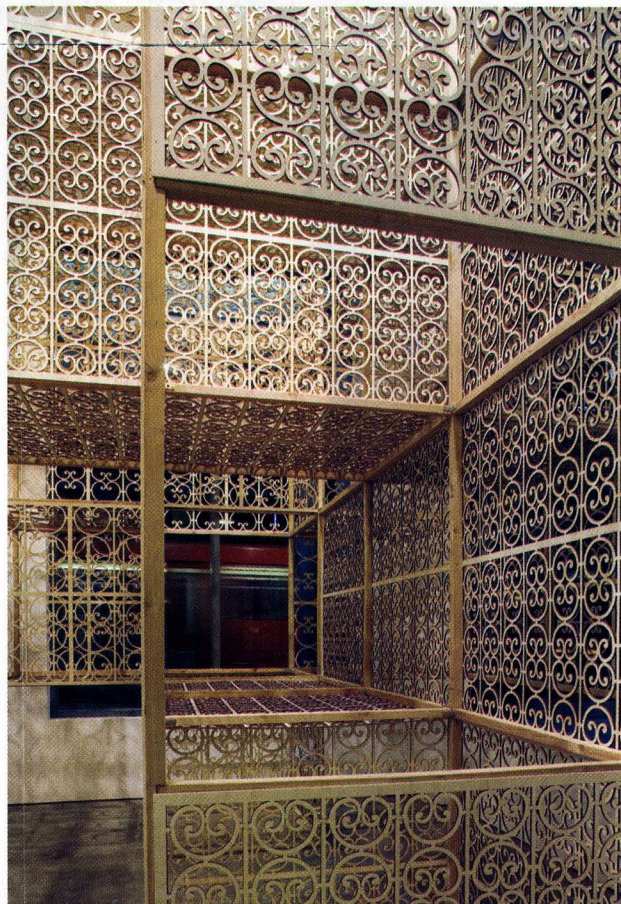
BY ANN JARMUSCH PHOTOGRAPH BY PABLO MASON

Strange New World: Art and Design from Tijuana/Extraño Nuevo Mundo: Arte y diseño desde Tijuana, a vibrant exhibition of recent art, photography, videos, installations, and architecture by Mexican and border-straddling artists and designers, fills two venues of Museum of Contemporary Art San Diego. On view at MCASD La Jolla through September 3 and MCASD Downtown through September 17, the artists' projects embrace Tijuana's rollicking urbanism, its culture, and economic disparity.

In the project, *Manufactured Site* (2005), Teddy Cruz and his team address the city's housing crisis by reinforcing the hillside shacks with parts prefabricated in factories along Tijuana's border. They note how enterprising squatters use found materials to raise their makeshift homes one story, thus creating ground-level space for small businesses. The team devised an expansion kit—steel platform, legs, and a hinge—to boost structures safely with little cost.

Conversely, in *Casa non grata* (2005), Daniel Carrillo and Omar Bernal of Oficina 3 pointedly insert a house made with recycled industrial parts and scrap into an otherwise homogenous, middle-class neighborhood.

In the installation *contain(me)³ = contiene(me)³* (right), René Peralta of generica pays homage to the metal fences that decorate and protect Tijuana. His cubes are adorned with laser-cut arabesques; filigree blurs the distinction between interior and exterior space, and the confusion proves a metaphor for life along the semiporous border. □



SMITHSONIAN INSTITUTION

The Arts and Industries Building is closed for renovations. The National Museum of American History closes September 5 for major renovation.

Air and Space Museum—The Smithsonian's most popular museum houses aerodynamic artifacts like Lindbergh's *Spirit of St. Louis* and the Apollo 11 command module. Permanent exhibits explore planets and the history of aviation and space flight. **The Wright Brothers & The Invention of the Aerial Age**, Wright Brothers' artifacts, including their 1903 Flyer through Oct.; **Generous Friends: Building an Art Collection for the National Air and Space Museum**, works by artists including Goya and Rockwell, indefinitely.

The **Lockheed Martin IMAX Theater** shows aviation- and space-related films daily. At the **Albert Einstein Planetarium**, *Infinity Express: A 20-Minute Tour of the Universe* plays daily 10:30 a.m.-5 p.m. Admission to IMAX and planetarium shows: \$8 adults, \$6.50 children/seniors. For more information, call (202) 633-4629.

Open daily 10 a.m.-5:30 p.m. Tours at 10:30 a.m. and 1 p.m. daily. Gift shop. Food court. 6th St. and Independence Ave. SW, (202) 633-1000, www.nasm.si.edu Metro: L'Enfant Plaza (Blue, Green, Orange, Yellow) **Map 1 G8**

American Art Museum—Reopened in July after a major renovation and expansion. Exhibits: **William H. Johnson's World on Paper**, paintings by the African-American modernists; **Passing Time: The Art of William Christenberry**, works that capture the spirit of the American South; **Temple of Invention: History of a National Landmark**, a tribute to the museum's renovation story.

Open daily 11:30 a.m.-7:00 p.m. Gift shop, cafe. Eighth and F streets NW, (202) 633-1000, www.americanart.si.edu Metro: Gallery Place/Chinatown (Red, Yellow, Green,) **Map 1 E7**

Anacostia Museum—This museum is devoted to African-American heritage and community. **Jubilee: African-American Family & Community Celebration** features celebrations like Juneteenth and Pinkster's Day, through Oct. 21. **New Orleans Black Mardi Gras Indians**, 45-plus photos by J. Nash Porter through Oct. 22.

Open daily 10 a.m.-5 p.m. 1901 Fort Pl. SE, (202) 633-1000, www.si.edu/anacostia **Map 3 D4**

The Castle—First Smithsonian building on the National Mall holds the Information Center and James Smithson's crypt. **The Smithsonian Institution: America's Treasure Chest**, a permanent collection sampling, indefinitely.

Open daily 8:30 a.m.-5:30 p.m., **Haupt Garden** daily 6:30 a.m.-dusk. 1000 Jefferson Dr. SW, (202) 633-1000, www.si.edu Metro: Smithsonian (Blue, Orange) **Map 1 G7**

Arthur M. Sackler Gallery—In a dramatic underground building, Asian and Near



Floor Score

Jim Lambie (above) erases edges for a living. His installations like *Zobop* (pictured) ask, "Is this room expanding or contracting?" With his vinyl-tape geometry and three sculptures, the 2005 Turner Prize finalist transforms the lobby of the Hirshhorn Museum lobby, merging 2-D and 3-D.

His life dissolves distinctions too. Lambie, who once played in a Glasgow cult band and still moonlights as a DJ, loves music as much as art. Like Kandinsky, he channels music through visual art, transporting viewers the way a great song carries listeners away.—JW

Guidelines

Founded in 1846 with the \$500,000 bequest of British scientist James Smithson, the **Smithsonian Institution** is now the world's largest museum complex. Its 18 museums and zoological park feature more than 143 million artifacts, specimens and living creatures. [See map page 34.]

Admission to all Smithsonian museums is free. For information, call (202) 633-1000, or visit the Smithsonian Castle visitors center. *WHERE* recommends taking Metro. The Smithsonian stop (Blue, Orange) is near the Castle; the L'Enfant Plaza stop (Blue, Green, Orange, Yellow) is across from the Air and Space Museum.

Visit other museums like the Corcoran Gallery of Art, Phillips Collection and National Gallery of Art (listings start on page 34). Map coordinates in the listings refer to maps on pages 68-71.

Eastern artworks span 6,000 years. **Fountains of Light: Islamic Metalwork from the Nuhad Es-Said Collection**, precious metal objects made during the 10th-19th centuries in Iran and elsewhere, indefinitely.

Open daily 10 a.m.-5:30 p.m. Highlights tours daily (except Wed.) at 12:15 p.m. Gift shop. 1050 Independence Ave. SW, (202) 633-1000, www.asia.si.edu Metro: Smithsonian (Blue, Orange) **Map 1 G7**

Freer Gallery—East and South Asian and Islamic art housed in a Renaissance-style villa. Also: works by James McNeill Whistler such as his Peacock Room; **Beyond Brushwork: Symbolism in Chinese Painting**, objects whose deeper meanings include longevity and good fortune, through Nov. 26.

Open daily 10 a.m.-5:30 p.m. Highlights tours daily (except Wed.) at 12:15 p.m. Gift shop. Jefferson Dr. and 12th St. SW, (202) 633-1000, www.asia.si.edu Metro: Smithsonian (Blue, Orange) **Map 1 G7**

Hirshhorn Museum and Sculpture Garden—

Designed by Gordon Bunshaft, this doughnut-shaped building holds Joseph H. Hirshhorn's 20th-century art collection plus later acquisitions. Features works by Dubuffet, Picasso, Brancusi, Rothko, Giacometti, Hopper, Oldenburg and Warhol. Works by Rodin and Miró occupy the outdoor **Sculpture Garden**. **Gyroscope: Sculptors and Their Drawings**, plans for 3-D works, through Dec.; **Directions: Jim Lambie**, works by the Scottish artist, through Oct.2; **John Baldessari**, the American conceptual artist, through July 26, 2007.

Museum open daily 10 a.m.-5:30 p.m.; sculpture garden 7:30 a.m.-dusk. Tours offered weekdays at 10:30 a.m. and noon, Sat.-Sun. at noon and 2 p.m. 7th St. and Independence Ave. SW, (202) 633-1000, http://hirshhorn.si.edu Metro: L'Enfant Plaza (Blue, Green, Orange, Yellow) **Map 1 G8**

Museum of African Art—National museum devoted to sub-Saharan African art,

The Scene

LAST CHANCE Foundry Gallery: "The Bluest Day," Debbie Coburn's images of Sept. 11, 2001, through Sun. "An Uncommon Way," a collection of colorist paintings by JoAnn Clayton Townsend, through Sun. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

LAST CHANCE Gallery Neptune: "Glenn Friedel Photographs," Friedel experiments with various light sources to create glowing atmospheric environments, through Sat. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

G Fine Art: "Severe, High, Elevated, Guarded, Low," a collection of abstract paintings and a video commenting on 9/11 by Louis Cameron; "Project Space," artist John Beech explores utilitarian objects that occupy our shared spaces, both through Oct. 7. 1520 14th St. NW; 202-462-1601, gfineartdc.com.

Goethe-Institut: "Simplicissimus and the Empire: 1896-1914," reproductions of caricatures from the 19th-century satirical periodical, through Oct. 31. 812 7th St. NW; 202-289-1200, goethe.de/ins/us/was/enindex.htm.

Hemphill: "Likeness," by Robin Rose; "There's a Song in the Air," by Sharon Sanderson, both through Oct. 28. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Pulse 2006," 21 artists from the mid-Atlantic region contribute works, through Oct. 19. 9 Hillyer Court NW; 202-338-0680, artsandartist.org.

LAST CHANCE Hirshhorn Museum: "Directions," Jim Lambie uses vinyl tape to transform the museum's lobby into a giant, colorful painting, through Wed. "Black Box: Jesper Just," short films focusing on juxtapositions, such as age vs. youth, father vs. son, through Dec. 10. "Ways of Seeing: John Baldessari Explores the Collection," artist Baldessari organizes an installation using works drawn from the museum's holdings. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

HNTB Architecture: "Partitions: An Exhibit of Contemporary Paintings from India and Pakistan," showcase of works from an eclectic group of artists, intended to explore divisions not historically but rather at a deeper level, through Oct. 26. 421 7th St. NW; 202-833-0189.

LAST CHANCE International Visions — the Gallery: "The Phantom of the African Beat," yarn collage paintings by Yaw Oboubi; "Xam Xamle," drawings and glass paintings by Ibou Ndoeye, both through Sun. 2629 Connecticut Ave. NW;



COURTESY MARK AND CHRIS

Sifting Through Sounds of Time

→ **THE OLD SONGS** and the new songs in "Old Songs/New Songs," are not so different from each other, as people will find out at the Lyceum on Friday. This free evening connects threads of the avant-gardism from long-ago centuries to the present one. The former is represented by Mark Jickling and Chris Mason, who use guitar, banjo and mandolin to make relatively whippersnapperish American roots music, and also set their translations of archaic Greek poetry to music. Rock on! The duo Eigenvalues (Cameron McPhee and Jonathan Matis) hold up the "New Songs" end, with spoken word and electronically generated instruments. *The Lyceum, 201 S. Washington St., Alexandria; Fri., 6 p.m., free; 703-823-9563.*

202-234-5112, inter-visions.com.

Irvine Contemporary: "Teo González: 226,085 Drops," paintings and works on paper whose method is self-explanatory; "Iñigo Navarro Dávila: A Backward Step (Un Paso Atras)," photographs that make the real unreal, playful and absurd, both through Oct. 7. 1412 P St. NW; 202-332-8767, irvinecontemporary.com.

Jerusalem Fund Gallery: "Every Curve, Every Dot," stylized artistic interpretations of Arabic calligraphy by Nihad Dukhan, through Oct. 27. 2425 Virginia Ave. NW; 338-1958, thejerusalemfund.org.

Kathleen Ewing Gallery: "Rosamond Purcell: Photographs From 'Bookworm,'" found objects and collages of decaying books; "Richard Carter: Pale Night Skies — Drawings and Paintings," an equal awe for science and nature inspire paintings of natural phenomena and architectural icons, both through Oct. 28. 1609 Connecticut Ave., NW; 202-328-0955, kathleenewinggallery.com.

Katzen Arts Center: "Life After Death: New Leipzig Paintings From the Rubell Family Collection"; Eberhart Havekost: 1996-2006 Paintings From the Rubell Family Collection," "Hungarian Revolu-

tion, 1956," more than 100 photographs; "Mindy Weisel: Words of a Journey," manipulated glass works by the daughter of Holocaust survivors; "Athena Tacha: Small Wonders," small-scale site-specific works of natural and synthetic materials, all shows through Oct. 29. 4400 Massachusetts Ave. NW; 202-885-2446, american.edu/katzen.

Koshland Science Museum: "Nikon Small World Winning Images," an experiment in microscopy by Dr. Jennifer Waters, through Jan. 31, 2007. 500 5th St. NW; 202-334-1201, koshland-science-museum.org.

Library of Congress: "Enduring Outrage: Editorial Cartoons by Herblock," an exhibition of original work by the Pulitzer Prize-winning editorial cartoonist, with drawings and sketches that focus on American politics of the past and present, through Jan. 20, 2007. 101 Independence Drive SE; 202-707-8000.

Marsha Mateyka Gallery: "Jae Ko: New Sculpture," paper sculpture by Korean-American artist Jae Ko, through Oct. 28. 2012 R St. NW; 202-328-0088, marshamateykalibrary.com.

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ns The National Building Museum centers on green building annual **Festival of the Building Arts, right.** | **'The Departed,'** DiCaprio and Jack Nicholson, comes to theaters. | Sample more than 50 restaurants at **Taste of Bethesda.**



NATIONAL BUILDING MUSEUM — COPYRIGHT HOLGER HILL

WEEK OF OCT. 6

Vine Festival and Sunset entertainment and candlelight tickets cost \$25. To order, call 703-780-2000. . . .
and cruising sailboats from lead-manufacturers at the 37th annual **Powerboat Show.** Call 410-261-1000.
Waterford Homes Tour features music, Civil War reenactors Oct. 6-8 in the 1733 village of Woodmont in advance. Call 540-882-2222.
Art celebrates the 100th anniversary of his art donation to the United States with a **free all-day** event. Starting at 8 a.m., local you can see the American record for the longest time. There will also be art demonstrations, sake tasting. Call 202-633-1000. . . .
more than 50 restaurants and enjoy outdoor stages Oct. 7 at the Town Bethesda's Woodmont. Call 301-215-6660. . . . **Tommy** Lincecum and his troupe perform their unique competitive free-to-air show Oct. 7 for after-school music and audience participation. Call 301-581-5100. . . .
sensitive building materials of the Building Arts Oct. 7. Call 202-272-2448. . . .
craftspeople show their works at **Arts Avenue** Oct. 7 in Alexandria's entertainment on three stages. Call 703-683-3100. . . . **The 2006** **Astronauts' Show** features a historic mansion decorated by astronauts, will be open for tours daily. Tickets cost \$20 in advance, call 703-683-3100. . . .

WEEK OF OCT. 13

season in Northern Virginia. **Carmen**, starring soprano soprano, Oct. 5 at George Mason University. Tickets cost \$44 to \$86. Call 888-888-8888. . . . **The Turtle Island String Quartet** share the program at the concert Oct. 13 at the Barns of the Every Series of classical recitals. Call 877-965-3872. . . . **The** **Yogi** kicks off its 56th season with **Birth**, a story of Naples unsundered, Oct. 14-22 at the Lyric Opera. It been performed in the United States. Call 410-727-6000. . . . **Disney** **Wishes**, woven from the tales of the Arabian Nights and other storybook principles. Call 202-397-7328.

THE WEEK OF OCT. 20

The avant-garde **Kronos Quartet** plans a program that includes music from its 2005 CD, "You've Stolen My Heart," and the Washington premiere of "The Sad Park," featuring recordings of New York City nursery school children, Oct. 22 at Lisner Auditorium. Tickets cost \$25 to \$35. Call 202-397-7328. . . . Champion equestrians compete in day and evening sessions at the 48th annual **Washington International Horse Show** Oct 24-29 at Verizon Center. Tickets cost \$15 to \$60. Call 202-397-7328. . . . **The Washington Ballet** opens its 2006-07 season with a triple bill of Twyla Tharp's athletic "In the Upper Room," Jerome Robbins's "In the Night" and the world premiere of "oui, non," a collaboration between Artistic Director Septime Webre and chanteuse Karen Akers, Oct. 25-29 in the Kennedy Center Eisenhower Theater. Tickets cost \$19 to \$115. Call 202-467-4600.

HOT TICKETS

Tickets go on sale Friday at 10 from Ticketmaster for two shows by **James Taylor** Nov. 6-7 at the Warner Theatre. They cost \$45.50 to \$95.50. Call 202-397-7328. . . . Also on sale Friday at 10: a concert by **Maze featuring Frankie Beverly and Lyfe Jennings** Nov. 24 at DAR Constitution Hall. Tickets cost \$75. . . . These Birchmere shows go on sale Friday at noon from Ticketmaster: **Ricky Skaggs & Kentucky Thunder** Jan. 5-6 (\$35); **Eddie From Ohio** Jan. 12-14 (\$29.50); **Isaac Hayes** Jan. 25 (\$65); **Doc Watson** with **Dirk Scott & Riley Baugus** Feb. 1-2 (\$35); and **Nils Lofgren** Feb. 16-18 (\$39.50). . . . Tickets are on sale now from Tickets.com for these shows at the 9:30 club: **AFI, the Explosion** and the **Loved Ones** Nov. 1 (\$25); **Shooter Jennings** Nov. 3 (\$15); **Queensryche** Nov. 4 (\$35); and **Ziggy Marley** Nov. 8 (\$29.50). Call 800-955-5566.



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Matt Damon, left, and Leonardo DiCaprio are on opposite sides of the law in "The Departed," Martin Scorsese's new crime drama.

ON STAGE

On stage soon, on sale now: **"Rain: The Beatles Experience,"** a multimedia re-creation of the Beatlemania era, visits the Warner Theatre Oct. 6-8. Tickets cost \$36 to \$56. Call 202-397-7328. (The show goes on to Baltimore's Hippodrome Oct. 13-15. Tickets there are \$35 to \$55.)

ON SCREEN

Opening Wednesday: Forest Whitaker plays Ugandan dictator Idi Amin in **"The Last King of Scotland,"** with James McAvoy as Amin's Scottish doctor. Opening Oct. 6: **"49 Up"** is the latest in documentary filmmaker Michael Apted's series following a group of British-born people from age 7 through middle age. . . . Jude Law, Juliette Binoche, Robin Wright Penn and Ray Winstone star in the crime drama **"Breaking and Entering."** . . . Martin Scorsese's crime drama **"The Departed"** features Leonardo DiCaprio, Jack Nicholson and other big-screen stars. . . . Jessica Simpson plays a store temptress in **"Employee of the Month."** . . . Helen Mirren plays **"The Queen"** Elizabeth II as she tries to maintain the royal household after Princess Diana's death. . . . Back story and blood take center stage in **"The Texas Chainsaw Massacre: The Beginning."** *Opening dates may change.*

ON EXHIBIT

The following exhibitions open next week: **"Illuminating the Word: The St. John's Bible,"** opening Oct. 6 at the Library of Congress, spotlights a contemporary, handwritten version of the Bible created in the tradition of medieval manuscripts. Call 202-707-4604. . . . **"Home and Beast,"** opening Oct. 7 at the American Visionary Art Museum in Baltimore, simultaneously explores the notion of home and the relationship between men and animals. Call 410-244-1900. . . . **"The City Real and Ideal,"** opening Oct. 11 at the Baltimore Museum of Art, features printed images of European cities from the 15th to 18th centuries. Call 443-573-1700.

LAST CHANCE

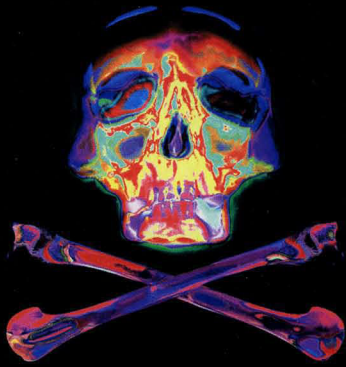
Closing on stage this weekend: **"Frankenstein"** by Synetic Theater, in the Kennedy Center Terrace Theater (202-467-4600, TDD: 202-416-8524). . . . This weekend is your last chance to visit **"Robert Weingarten: Palette Series"** at the Corcoran Gallery of Art (202-639-1700) and **"Directions: Jim Lambie"** at the Hirshhorn Museum (202-633-1000, TDD: 202-357-1729).

NEXT FRIDAY IN WEEKEND

We all pretty much agree on the signs of fall: the leaves turning, the pumpkins ready for picking and, more and more, the corn mazes ready to be explored. Weekend gives you tips for catching the leaves at their peak and rounds up the season's farm festivals, giving you a guide to finding one — complete with pumpkins, mazes and more — that's right for you.



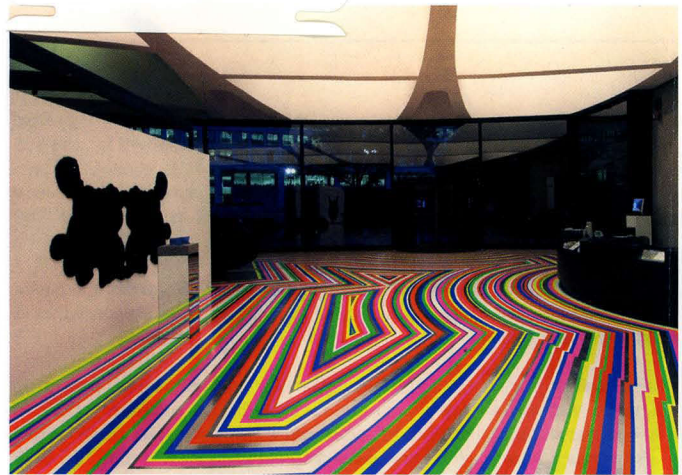
ON WASHINGTONPOST.COM/WEEKEND Find Weekend on the Web, including a link to the Weekend Now chat and archives of Fare Minded and Nightwatch.



JIM LAMBIE
WASHINGTON

The impressive ring of concrete and granite housing the Smithsonian's Hirshhorn Museum has always presented a certain paradox. Though it successfully extends the language of modern sculpture into architecture, the Gordon Bunshaft 1970s structure bears little relationship to the institution's collection. Not only does the building's monumental scale overshadow the sculptures skirting its base, but its curving walls also challenge the rectilinear format of most paintings and photographs. Fortunately, the institution's mandate transcends its collection and, seeking to present the broadest range of determining contemporary practices, the museum's *Directions* series turns such discrepancies into exciting opportunities for artistic projects. Well aware of the building's unique characteristics, Associate Curator Anne Ellegood invited Scottish artist Jim Lambie to transform the Hirshhorn's humdrum lobby [May 13—October 2, 2006].

Hidden from the outside by darkly tinted glass, Lambie's blast of intense colored lines initially disorients visitors as they enter the building. Seeing others in the lobby, they are encouraged to move forward, but not without first analyzing the surface on which they must tread. Examination of the lobby's floor reveals a deceptively simple, although labor intensive, technique. The application of vinyl tape begins along the edge of every barrier in the place. Stripe follows stripe until stripes collide, creating spatial illusions—the floor before a revolving door seems to dip down—and various geometric and architectonic forms. The fluorescent colors, accentuated by lines of chrome, imply a fondness for psychedelic album cover designs. Together, the work's jazzy title, *Zobop*, and the variations in tape width suggest musical rhythms emanating from the floor's outer edges, and from its encounters with the base of the information desk, the escalators, and the gift shop's inner and exterior walls. Lambie, who is also a musician, makes additional musical references in the sculptural works that accompany the floor piece. The wall mounted *Atomic Dog*, 2006, recycles the title of a George Clinton



song about innate tendencies. Black T-shirts stretch over wood to make up an irregular Rorschach combining the silhouettes of Jimi Hendrix, Billie Holiday, Kurt Cobain, and Miles Davis. Though Lambie described his floor as the bass and drums to the sculptures' guitar and vocal in a 2005 interview linked to his Turner Prize nomination, it is his intuitive ability to use materials in interesting and unexpected ways that makes this exhibition such a success.

Consider the sculpture *Medicine Head*, 2006, standing before *Atomic Dog*. Here, a mirrored, square column capped by a block of concrete supports only a pale blue shirt collar. At the opposite end of the lobby stands *Kestrel (Deep Sleep)*, 2006, an oversized ceramic ornament coated in glossy black paint. Disrupting its surface and echoing the colors of the floor are paint drips that run downward from its head. This disruption continues onto the floor where pools of black and color spray paint circumscribe its base. Suspended by old leather belts from a motor fastened to the ceiling, *Where Love Lives*, 2006, an aluminum eyelash covered in blue glitter, rotates up in the air like a store display.

Lambie's deftness at exploring inverse relationships and reflection unifies this disparate collection of objects with the floor and the space. If the floor can be interpreted as a giant painting, it is *Kestrel (Deep Sleep)* that literally demonstrates the characteristics of paint. Likewise, mirroring prevails in the absence suggested by *Medicine Head* and the Rorschach of deceased singers and musicians, in addition to the reflectivity yielded by the use of glitter, gloss, glass, and chrome tape. Lambie's stripes also reappear in the windows, thus extending the installation. As transparent overlays, their reflections zigzag across the exterior plaza, enlivening its bare, grey surfaces, and providing a dramatic contrast with the circular reflecting pool. The installation initiates a conversation with its site, turning a commonly overlooked setting into an extremely fascinating place.

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