HIRSHHORN MUSEUM AND SCULPTURE GARDEN LIBRARY VIDEO COLLECTION

Recordings may not be usable in current format. Check with Library staff.
Video materials are not circulated.
(updated August 26, 2008)

VHS TAPES

1. 41-10 Mr. & Mrs. Chagall, daughter, son-in-law
2. 74-60 HMSG Opening Ceremonies
3. 74-90 Visit of architect Gordon Bunshaft
4. 74-210 Hirshhorn Museum dedication ceremony
5. 75-00 Hirshhorn: Man and Museum-Camera 3
6. 76-20 A life of its own, v-1
7. 79-50 John Baldessari
8. 87-20 Mark Di Suvero: Storm King
9. 88-20 “Cornered” video Installation (Adrian piper piece)
10. 89-20 Buster Simpson (HMSG)
11. 90-30 Scenes and Songs from Boyd Webb (video documentary)
12. 92-80 Robert Irwin- In response
13. 93-20 Paul Reed Catalog #9-1936-1992 (artists’ work)
14. 93-30 Collection that Became a Museum (Smithsonian Film Transfer)
15. 93-30 Collection that Became a Museum (copy)
16. 93-50 A life of its own
17. 93-50 A life of its own 1976
18. 96-20 Thomas Eakins and the Swimming Picture
19. 96-60 Beverly Semmes
20. 97-10 Judith Zilczer interview on De Kooning
21. 97-80 Jeff Wall segment
22. 97-100 Willem De Kooning
23. 98-10 George Segal (HMSG)
24. 98-20 George Segal-Dialogue (HMSG)
25. 00-30 The Ephemeral is Eternal (De Stijl play)
26. 00-40 Gary Hill- Dig
27. 00-60 Willem De Kooning
28. 00-100 The collection that became a Museum-Ron J. Cavalier (HMSG)
29. 1974 Visit of Architect Bunshaft (HMSG)
30. 1974 Opening (HMSG)
31. 1997 Juan Muñoz Swiss TV, “Next”
32. 1998 George Segal- State of the Arts
33. 1998 Meet the Artist: Kiki Smith (HMSG)
34. 2000 Richard Flood & Ann Temkin at the Hirshhorn
35. 2000 Wolfgang Laib: a conversation between two curators
36. 2000 Ed Ruscha lecture
37. 2001 Meet the Artist: William Kentridge
38. 2001 Meet the Artist: William Kentridge copy
39. 2001 William Kentridge Film Samples
40. 2001 Artist Series
41. 2001 Artist Lecture Series: Jose Bedia
42. 2001 Artist Lecture Series: Arnaldo Roche-Rabell
43. 2001 Clyfford Still in context- James Demetrion lecture
44. 2001 Peter Michael DuFore at the Hirshhorn Museum
45. 2002 Meet the Artist: Tacita Dean
46. 2002 Meet the Artist: Doris Salcedo
47. 2002 Meet the Artist Catherine Opie
48. 2002 Mordes lecture by Michelangelo Pistoletto
49. 2003 Olga Hirshhorn on the History of the Collection
50. 2003 Meet the Artist: Guillermo Kuitca
51. 2003 Meet the Artist: Fred Tomaselli
52. 2003 Ann Hamilton
53. 2004 Hirshhorn Docents Class ’74 & ’75
54. 2004 Meet the Artist: Eric Fischl
55. 2004 Meet the Artist: Nikki Lee
56. 2004 Meet the Artist: Mark Bradford
57. 2004 James T. Demetrion Lecture: Olafur Eliasson
58. 2005 Meet the Artist: Leo Villareal
59. 2005 Meet the Artist: John Currin
60. No Numbers/No Date/HMSG VIARC- Hirshhorn- Rough Cut
61. No Numbers/No Date/HMSG VIARC-Hirshhorn Museum and Sculpture Garden
62. No Numbers/No Date/HMSG Juan Munoz installation
63. 86-20 Fade out Sesame: Walthercio Caldal
64. 86-60 Germany Dada (Museum Without Walls Series)
65. 87-50 Totem-Rod Kagan- Ketchum, Idaho
66. 87-60 P.U.L.S.E. (exhibition) 420 W. Broadway
67. 88-10 Exhibition of Computer Art
68. 88-40 Interaction-Light Sound Motion (exhibition) Aldrich Museum of Contemporary Art
69. 88-50 Anna Winteler: discourse des montagnes a la mere
70. 89-10 Whitney Museum of Art
71. 89-40 American Art Today- A View from the Whitney (Biennial Exhibition)
72. 90-10 WETA “Culture and Commentary: An 80’s Perspective”
73. 90-20 WETA CBS- Giacometti/ Around town Review
74. 90-40 P.U.L.S.E 2- Report on a Phenomenon
75. 91-10 Javad Mirjavadov Ex. Central Art House in Moscow
76. 91-20 National Museum of Contemporary Art- Seoul, Korea
77. 91-30 The Colours of my Father- Portraits by Sam Borenstein
78. 91-40 Intro. To Sculpture- National gallery of Art
79. 92-30 Japanese American Internment reconsidered
80. 92-40 Art in America National Endowment for the Arts
81. 92-50 America’s Black Forum
82. 92-60 7 Performances- Sala Montcada De La Fundacio “La Caixa”
83. 93-10 Basil Alkezzi-new seasons and dreams
84. 93-60 Antonio Perez Melero NY Show
85. 94-10 Picasso Sculptor/Painter
86. 94-20 221 International Art Biennial of Sao Paulo
87. 96-30 Passionate Visions New Orleans Museum of Art
88. 96-40 George Baselitz exhibit WETA “Around Town”
89. 96-70 Horace Pippin “There Will Be Peace”
90. 97-20 ABC Nightline Filmed in HMSG
91. 97-50 A theater of Art- Riva Yares Gallery
92. 97-60 Skulptur Projekte in Munster
93. 97-70 CNN “Stanley
94. 97-90 Reflection Space- MOCA
95. 98-30 Fiberware-Makoto Sei Watanabe
96. 00-70 Art Today- Art Video News Svc.
97. 00-70 Art Today- Art Video News Svc. (copy)
98. 00-80 The Virtual Database-Art Information on the Networks
99. 00-90 Gio Pomodoro Sculpture a Firenze
100. 00-110 The Belgium of Les XX- Spencer Museum
101. 00-120 Neal Benezra discussing Stephan Balkenhol exhibit on WETA “Around Town”
102. 00-120 Neal Benezra discussing Stephan Balkenhol exhibit on WETA “Around Town” (copy)
103. 00-130 Claes Oldenburg’s Crusoe Umbrella (piece at Des Moines downtown plaza)
104. 00-150 Cho Duck Hyun- Painter in the Western Tradition- EBS gallery
105. 1992 Dan Graham: Two Way Mirror Cylinder Inside Cube and a Video Salon
106. 1994 Carole Jeane Feuerman NBC Evening News
107. 1994 Vance Kirckland’s visual language
108. 1994 Milena Dopitova
109. 1995 A Conversation with Elaine Reichek
110. 1996 Mariko Mori: Miko No Inori
111. 1996 American Visions-BBC Programme 4
112. 1996 American Visions-BBC Programme 5
113. 1996 American Visions-BBC Programme 6
114. 1996 American Visions-BBC Programme 7
115. 1998 George Constant: Exploration of the Universe
116. 1998 Henry Moore- BBC
117. 1998 Assignment: Birth of a Museum-Orlando FL
118. 1998 ArkipelagFilm: Ronald Jones, white loop, Zhen/Ward…
119. 1998 ArkipelagTV: A project by Hans Ulrich Obrist
121. 1999 15 billion years of the traveling atom by Mina Cheon
122. 1999 Magdalena Abakanowicz: inside outside
123. 1999 Tom Nakashima: the Berryville Tree Piles
124. 1999 Richard Cleaver: Biographical Icons
126. 1999 Jon Scheuler: a life in painting
127. 1999 Kosice
128. 1999 Birth of light, color and volume…
129. 1999 Centre Georges Pompidou: un film de la collection Architectures
130. 2000 Martin Maloney: talk at Anthony D’Offay
131. 2000 Centro Andaluz de Arte Contemporaneo: apuntes para una coleccion
132. 2000 Sunday Morning: Salvador
133. 2000 “Around Town” Wolfgang Laib
134. 2000 “Around Town” Clyfford Still
135. 2003 The Art of Romare Bearden
137. No Number/ No Date  Con los ojos de… Juan Soriano
138. No Number/ No Date  “Hoy en la cultura”/ Entrevista con… Juan Soriano
139. No Number/ No Date  Erato Comunicacion “La Mirada de Juan Soriano”
140. No Number/ No Date  Rustin Foundation
141. No Number/ No Date  Patrick Mimran: el vitmo del tiempo
142. No Number/ No Date  Pop Art & Co
143. No Number/ No Date  Veil II- Judith Wright
144. No Number/ No Date  “Around Town” #1005
145. No Number/ No Date  Bill Viola: The Passing
146. No Number/ No Date  Chuck Close Hirshhorn Museum
147. No Number/ No Date  Larry Bell: Watching the Watcher
148. 1993 Dancing with Dubuffet, Hirshhorn Museum Auditorium, Amherst Ballet Theatre Company
149. 1994 Dancing with Dubuffet, Amherst Ballet Theatre Company, Therese Brady Donohoe
150. 1998 Marie Jose Burki, Lehmann Maupin, 24 January – 14 March
151. 2001 Discovery Science Channel, Science Daily (art and science part filmed in sculpture garden) July 11
152. No Number/ No Date  Beach Birds for Camera & CRWDSPCR, Cunningham Dance Foundation
153. 1992 Sculptors at Storm King
154. 93-70 Jacob Lawrence: An Intimate Portrait
155. 1996 Inside the Visible
156. 1996 Tangible Spirits with Alison Saar
157. 1997 Georgia O’Keeffe
158. 97-120 Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder
159. 1999(?) Patricia Piccinini
160. 1999 Killing Me Softly
161. 1999 Doubtsiderarte: William T. Wiley
162. 2000 Certain doubts of William Kentridge
163. 2000 Creative Essence 1900-2000: An Arts Video
164. 73-10 Bruce Nauman: Whitney Retrospective
165. 1978 Portrait of an Artist: Monsieur Rene Magritte
166. 94-60 Gary Hill: Sites Recited, Long Beach Museum of Art
167. 97-30 The Electronic Super Highway: Nam June Paik in the 90s
168. 97-40 William A. Christenberry, Jr.: A Portrait
169. 97-110 Isamu Noguchi: Stones and Paper
170. 1998 Deborah Butterfield: Dialogue with the Artist, Denver Art Museum
171. 94-70 Willem de Kooning: Artist, A Film by Robert Snyder

U-MATIC (& OTHER FORMAT) VIDEOCASSETTE TAPES

172. 74-110 Hirshhorn Remote Panorama, WTTG-TV, October 8, 1974. (Reel #1)
173. 74-110 Hirshhorn Remote Panorama, WTTG-TV, October 8, 1974. (Reel #2)
174. 75-10 Hirshhorn: Man and Museum
175. 76-10 Here at Smithsonian: California Artist- Robert Arneson
176. 78-30 Sculptures from Today Show, Clips over two week period, “Isis” Assembly. (3:03)
177. 80-20 Josef Albers, Commemorative Stamp Ceremony
178. 80-50 The Avant-Garde in Russia (Part I)
179. 80-50 The Avant-Garde in Russia (Part II)
180. 80-70 Victory over the Sun (play for RAG show)
181. 80-80 Victory over the Sun - Avant-Garde in Russia (play for RAG show)
182. 81-10 5-minute Masters- Roger Brown
183. 82-25 Art in review: De Stijl at the Hirshhorn
184. 82-40 De Stijl- Vision of Utopia
185. 82-45 The Ephemeral is Eternal, June 25-27, 1982. (edited tape)
186. 82-48 Ephemeral is Eternal. (Part I, unedited tape)
187. 82-48 Ephemeral is Eternal. (Part II, unedited tape)
188. 82-49 Ephemeral is Eternal (Master Tape)
189. 82-49 Ephemeral is Eternal (Master Tape)
190. 82-160 Here at the Smithsonian & “How Does Your Sculpture Grow,” interview
     with Abram Lerner and Lee Aks in the Garden.
191. 82-165 An Evening with Raphael Soyer (Part I)
192. 82-165 An Evening with Raphael Soyer (Part II)
193. 82-360 An Evening with Raphael Soyer
194. 82-370 Art New York No. 11, Photography Exhibitions
195. 82-380 Magdalena Abakanowicz
196. 83-20 Feldman gallery – S. Kopie Portrait
197. 83-30 “Brown” American Filmhouse
198. 84-20 German expression
199. 84-30 Drawings 1974-1984
200. 84-30 Drawings 1974-1984 (copy?)
201. 84-40 Richard Estes
202. 84-50 Artistic Collaboration in the 20th Century
203. 84-60 Content: A Contemporary Focus
204. 85-30 Outdoor sculpture Preserving Museum Collection
205. 85-40 Jim Dine; 5 Themes
206. 85-50 HMSG Media Clips: “Content” Exhibit
207. 86-10 “News 7” (WJLA) Joseph Stella Watercolor
208. 86-30 Joseph Hirshhorn Bequest
209. 86-40 Segment of handicapped couple who visit Hirshhorn
210. 86-50 HMSG Directions on “On the Town”
211. 87-10 “Around Town” 10-10-87
212. 87-30 Cosi Fan Tutte (Rodger brown set designs for opera)
213. 87-40 American Art Forum: Roger Brown & Sidney Lawrence
214. 87-70 “Bridges” exhibition-Judith Zilczer - “Here at the Smithsonian”
215. 87-80 Nancy Graves at the Tallix Foundry (Master Tape)
216. 87-80 Nancy Graves at the Tallix Foundry (copy 1)
217. 87-80 Nancy Graves at the Tallix Foundry (copy 2)
218. 88-30 Alberto Giacometti
219. 88-70 “Russian Paintings” KTVU/Oakland
220. Introduction to the Hirshhorn Museum and Sculpture Garden (13 minutes), 1988
221. 89-30 Art N.Y Elizabeth Murray
222. 92-10 Art and Knowledge: Tim Rollins HMSG Workshop at the Ellington
     School, July 1992
223. 93-40 Marc Chagall (Smithsonian film transfer) BETA TAPE
224. 94-50 HMSG Intro to Modern Sculpture BETA TAPE
225. 00-10 Francis Bacon and the Brutality of Fact
226. 00-20 Hirshhorn Museum-Introduction to Modern Sculpture BETA TAPE
227. 00-140 Outdoor sculpture-preserving the Hirshhorn Museum collection

FILMS

1962
228. 62-10 Guggenheim : Hirshhorn exhibition – no sound b&w one light work print positive, Reel #2 (Reel #1 is too acidic to be stored in vault)
229. 62-20 Abram Lerner : sculpture at the Guggenheim “SS print”
230. 62-30 B&W negative picture Hirshhorn Exhibition (5 reels)

1974
231. 74-100 Visit of Mr. Joseph H. Hirshhorn – 16mm work print

1978
232. 78-190 “Golden Door” 16mm original John Nugent
233. Mark Di Suvero “Isis”
234. Hirshhorn Museum and Sculpture Garden – National Audiovisual Center
235. Robert Zakanitch