NEW BOOKS – SELECTED MONOGRAPHS – March 2008

_A life of Picasso_ // John Richardson with the collaboration of Marilyn McCully.
By Richardson, John, 1924-
v. 3. The triumphant years, 1917-1932.
Call #: _N6853.P5 R56 1990X_

_Amy Sillman, works on paper_ // text by Wayne Koestenbaum.
By Sillman, Amy.
Call #: _NC139.S53 A4 2006_

_Haran Farocki : working on the sight-lines_ // edited by Thomas Elsaesser.
Call #: _PN1998.3.F365 H37 2004_

_Rirkrit Tiravanija : a retrospective (tomorrow is another fine day)_ // [edited by Francesca Grassi & Rirkrit Tiravanija ; editing and proofreading, Clare Manchester ; translations, Michael Eldred].
By Tiravanija, Rirkrit, 1961-
Call #: _N6639.T57 A4 2007_

_Now that part of me has become fiction_ // Saskia Olde Wolbers : [texts, Stijn Huijts, Gianni Jetzer, Patricia Ellis].
By Olde Wolbers, Saskia, 1971-
Call #: _N6953.O43 A4 2003_

_Bill Viola : hatsu-yume = first dream._
By Viola, Bill, 1951-
Call #: _N6537.V56 A4 2006_

_Duane Hanson : sculptures of the American dream_ // edited by Thomas Buchsteiner and Otto Letze.
By Hanson, Duane
Call #: _NB237.H254 A4 2007_

By Nitsch, Hermann, 1938-
Call #: _N6811.5.N58 A4 2006_

_Isa Genzken : Oil : German Pavilion, Venice Biennale 2007_ // Nikolaus Schafhausen (ed.) ; [texts by Juliane Rebentisch ... [et al.] ; and a conversation between Isa Genzken and Nikolaus Schafhausen].
By Genzken, Isa, 1948-
Call #: _N6888.G46 A4 2007_
John Sloan's New York // Heather Campbell Coyle, Joyce K. Schiller ; with essays by Molly S. Hutton .. [et al.].
by Coyle, Heather Campbell.

Lucian Freud : the painter's etchings // Starr Figura.

Juan Munoz : a retrospective.

Dennis Ashbaugh : La estética de la biología = The aesthetics of biology // [comisaria/curator: Barbara Rose].
by Ashbaugh, Dennis, 1946-

Modigliani y su tiempo.

Gerhard Richter : Red/Yellow/Blue : the BMW paintings // Helmut Friedel ; with a contribution by Robert Storr.
by Friedel, Helmut.

Accommodating nature : the photographs of Frank Gohlke // by John Rohrbach ; with additional essays by Frank Gohlke and Rebecca Solnit.
by Gohlke, Frank, 1942-

Myung Sook Lee : recent works.

Not an object, not a monument : the complete large-scale sculpture of Tony Smith.

Christina Feuser : la mort subite.
by Wagner, Hans-Joachim.

Robert Lucander : doppel.
by Falckenberg, Harald.

Francis Alÿs : the politics of rehearsal // Russell Ferguson.
by Ferguson, Russell.

Darren Almond : index.
by Almond, Darren.
by Jonas, Joan.

Jaume Plensa.
by Plensa, Jaume.

Shirin Neshat: women without men.
by Neshat, Shirin.

Judith Rothschild: paintings of the 1940s.
by Westfall, Stephen.

Kelly Nipper.
by Kamps, Toby.

Long moments: Miroslav Tichy & Julia Margaret Cameron.
by Praun, Tessa.

Lynda Benglis: shape-shifters.
by Richardson, Brenda.

Last turn your turn: Robert Rauschenberg & the environmental crisis.
by Mattison, Robert S.

by Kauper, Kurt.

Imprint: Santa Fe. SITE. 2008.

Bernard Buffet, le samourai.
by Lamy, Jean-Claude.

Jorg Immendorff: Was uns Malerei bedeuten kann.
by Belgin, Tayfun.

Gunther Forg: back and forth.
by Steininger, Florian.

Julian Stanczak.
by Stanczak, Julian.
John Walker: a survey of paintings 1970-2008 including works from the Edward R. Broida Trust
by Walker, John.

Late paintings of Jack Tworkov.
by Cowan, David.

Stephen Talasnik: anatomy of architecture: drawing and sculpture.
by Talasnik, Stephen, 1954-.

Ann Gale: new paintings.
by Van Proyen, Mark.

Francois Morellet: 60 random years of systems.
by Zelevansky, Lynn.

The storm: works by David Bates / [essay by Daniel A. Siedell].
by Bates, David, 1952-.
Imprint: Dallas, Tex. : Dunn and Brown Contemporary, c2008.

John Wesley: works on paper & paintings.
by Livingstone, Marco.

Jane Freilicher: recent paintings.
by Westfall, Stephen.

George Rickey: selected sculptures from the estate.
by Balken, Debra Bricker.

George Rickey: selected works from the George Rickey Estate.
by Rickey, George.

Where the Swan Flies // Jay DeFeo, essay by Jens Hoffman, Foreword by C. Ursula Cipa.
by DeFeo, Jay, 1929-.
Imprint: 59 p.: ill. ; 26 cm.
Collection: Hirshhorn

Karen Kilimnik // [exhibition] curated by Ingrid Schaffner; with contributions by Joel Lobenthal, Dominic Molon, Scott Rothkopf.
by Kilimnik, Karen, 1949-
Call #: N6537.K512 A4 2007

Hans Hofmann: poems & paintings on paper.
by Hofmann, Hans.
Julian Schnabel: the conscious gaze of frightened young nuns = nuorten pelokkaiden nunnien tietoinen katse.
by Schnabel, Julian.

NEW BOOKS – SELECTED GENERAL – March 2008

by Lailach, Michael.
Call #: NC249 .L35 2007

by Rancière, Jacques.
Call #: B105.I47 R3613 2007

Again the metaphor problem and other engaged critical discourses about art: a conversation between John Baldessari, Liam Gillick and Lawrence Weiner // moderated by Beatrix Ruf.
Call #: N7425 .A33 2007

The perception of the horizontal: Caspar David Friedrich, Albin Egger-Lienz, Piet Mondrian, Kazimir Malevich, Ferdinand Hodler, Lyonel Feininger, Mark Rothko, Roy Lichtenstein, Cy Twombly, Kenneth Noland, Jan Dibbets, Ed Ruscha, Agnes Martin, Wim Wenders, Lawrence Weiner, Hiroshi Sugimoto, Andreas Gursky, Kimsooja // Andreas Hapkemeyer, Hg. ... [et al.].
Call #: N6488.I8 B73 2005

The secret theory of drawing: David Austen, Trisha Donnelly, Olafur Eliasson ... // [curated by Caoimhín Mac Giolla Léith].
Call #: N6496.3.G7 L667 2007

by Kim, Christine Y.
Call #: N6497 .K56 2007
Collection: Hirshhorn

Call #: TR101 .A13 2006

Chronology / Daniel Birnbaum.
by Birnbaum, Daniel.
Call #: N6494.V53 B57 2005

1937: Perfektion und Zerstörung.
Cuba: art and history from 1986 to today.

Europop // Tobia Bezzola und Franziska Lentzsch.
By Bezzola, Tobia.
Imprint: Köln : DuMont ; Zürich : Kunsthau Zürich, c2008.


Slightly unbalanced // Susan Hapgood; with an essay by Susan M. Andersen.
By Hapgood, Susan.

Pop & op.

By Nieland, Justus.

By South, Will.

MCA Chicago on our fortieth anniversary.

In present tense: young Greek artists.

Listening awry: Kimssoja, Christian Marclay, Santiago Sierra, Su-Mei Tse.
By Drobnick, Jim.

Cut, folded, dyed & glued: sculpture by Imi Hwangbo and Jae Ko.

Territorial bodies: hedendaagse beeldhouwkunst uit Israel = contemporary sculpture from Israel.

Taiwan: from within the mist.
Imprint: Taichung, Taiwan. National Taiwan Museum of Fine Arts. 2007.

Baselitz bis Lassnig: Meisterhafte Bilder: Baselitz, Kiefer, Lupertz, Polke, Rainer, Richter, Lassnig.

Contemporary, cool and collected // Carla M. Hanzal, curator; with an essay by Robert Hobbs.

**Kuvan jalkeen = image and after.**

**Weather report : cambio climatico y artes visuales.**