NEW BOOKS – SELECTED MONOGRAPHS – May 2008

by Tseng, Kwong Chi.

David Burliuk: Russian modernist: 40 years of paintings and works on paper from the collection of Louis and Annette Kaufman.
by Lucie-Smith, Edward.

Carol Hepper: a part together.
by Hepper, Carol.

Paul Schutze: twilight science.
by Schutze, Paul.

Emily Mason: contemplating color.
by Ebony, David.

Sean Scully: la surface peinte.
by Hubbard, Sue.

Auke de Vries: eine Skulptur fur Wiesbaden.
by Rattemeyer, Volker.

Sofi Zezmer.
by Petzinger, Renate.

Jawlensky in Wiesbaden: Gemalde und graphische Arbeiten in der Kunstsammlung des Museums Wiesbaden.

by Indiana, Robert, 1928-
Call #: N6537.I53 A4 2007

Realism surrealism: Joe Shannon.
by Shannon, Joe.

Jess: paintings and paste-ups.
by Selz, Peter.
by Mohr, Manfred.

Julia Montilla: apego ao clixe = apego al cliche = attachment to teh cliche.
by Montilla, Julia.

Senescencia: Ignacio Pardo.
by Pardo, Ignacio.

Gajin Fujita: pacific tsunami.
by Holmes, Pernilla.

Ricky Swallow.
by Swallow, Ricky, 1974-.

Matthew Monahan.
by Monahan, Matthew.

by Adams, Jill Weinberg.

Agency of the orphan: Anna Craycroft.
by Craycroft, Anna.

Brutal, tender, human, animal: Roger Ballen photography.
by Ballen, Roger.
Imprint: Perth Art Gallery of Western Australia 2008?


Dan Flavin: constructed light.
by Flavin, Dan.

Roger Brown: the American landscape.
by Storr, Robert.

Yuriko Yamaguchi: interdigitate.
Adrian Morris, 1929-2004 : a retrospective exhibition.
by Cork, Richard.

Adolph Gottlieb : paintings from four decades.
by Wei, Lilly.

by Shkandrij, Myroslav, 1950-

Samy Benmayor : forbidden pleasures.
by Valdes, Adriana.

by Stamos, Theodoros

Tom Sachs : survey : America, modernism, fashion.
by Sachs, Tom.

Jennifer Bartlett : from rhapsody to song.
by Moos, David.

Here there nowhere : paintings by Michael Brophy.

Jennifer Bartlett : Amagansett // [essay by Vincent Katz].
by Bartlett, Jennifer, 1941-

Catherine Murphy : new work.
by Yau, John.

Robert Arneson : from the 60's.
by Selz, Peter.

Seymour Lipton : metal.
by Lipton, Seymour.
by Diebenkorn, Richard. 

Carol Ross: hortus conclusus. 
by Vetrocq, Marcia E. 

Gabriela Leon: Sunday walk to the Zocalo of Oaxaca = paseo dominical por el zocalo de Oaxaca. 
by Leon, Gabriela. 
Imprint: Riverside. UCR Sweeney Art Gallery. 2007.

Jeanne Silverthorne. 
by Rubinstein, Raphael. 

Dimitri Hadzi: bronze sculpture. 
by Hadzi, Dimitri. 

Simon Starling: cuttings [supplement]. 
by Starling, Simon. 

Bastard word: Fiona Banner. 
by Banner, Fiona. 

Folkert de Jong: les saltimbanques. 
by Jong, Folkert de, 1972-. 
Collection: Hirshhorn

Pedro Cabrita Reis: true gardens. 
by Reis, Cabrita. 

Lee Bul: on every new shadow / / photographs de Patrick Gries. 
by Lee, Bul, 1964-. 

The joy of photography / / [Piotr Uklański; curator, Patrick Javault; editing, Anne-Lise Martin, Alison Culliford]. 
by Uklański, Piotr, 1968-. 
Imprint: Strasbourg: Musées de Strasbourg; Ostfildern: Hatje Cantz, c2007

Asian field = Tu di // Antony Gormley: [edited by Richard Riley]. 
by Gormley, Antony. 
Call #: NB497.G65 A4 2003 
**Drawings on a bus : sketchbook 23, 1954** // Ellsworth **Kelly**.
by Kelly, Ellsworth, 1923-
Call #: N7433.4.K45 D73 2007

**After the gold rush** // Jeremy **Deller**.
by Deller, Jeremy, 1966-
Call #: N7433.4.D45 A7 2002

**Eduardo Chillida : words and images** // compiled by Andrew Dempsey.
by Chillida, Eduardo, 1924-2002.
Call #: NB813.C45 A4 2003b

**Conrad Atkinson landscapes**.
by Atkinson, Conrad, 1940-
Call #: N6797.A8 A4 2006

**Being in pictures : an intimate photo memoir** // Joanne **Leonard** ; foreword by Lucy R. Lippard.
by Leonard, Joanne.
Call #: TR680 .L3824 2008

**Gregory Crewdson fireflies**.
by Crewdson, Gregory.
Call #: TR647 .C74 2006

**Stephen Shore** // Christy Lange, Michael Fried, Joel Sternfeld.
by Lange, Christy.
Call #: TR654 .S5225 2007

**Louise Bourgeois** // Robert Storr, Paulo Herkenhoff, Allan Schwartzman.
by Storr, Robert.
Call #: NB237.B65 A35 2004

**Haluk Akakçe : sky is the limit** // edited by Peter Eleey.
by Akakçe, Haluk.
Call #: N6797.A36 A4 2007

**Richard Estes** // comisarios, Sandro Parmiggiani, Guillermo Solana.
by Estes, Richard, 1932-
Call #: ND237.E75 A4 2007
Beneath the roses // Gregory Crewdson; essay by Russell Banks.
by Crewdson, Gregory.
Call #: f TR655 .C74 2008

Erice--Kiarostami : correspondences // [Víctor Erice, Abbas Kiarostami].
by Erice, Víctor.
Call #: PN1998.3.E74 E75 2006

NEW BOOKS – SELECTED GENERAL – May 2008
Laughing in a foreign language.

Unpopular culture : Grayson Perry selects from the Arts Council collection.

Imprint: [Santiago de Campostela]. Centro Galego de Arte Contemporanea. 2007.

Post-war to pop : modern British art : abstraction, pop and op art.
by Fermon, An Jo.

Leaves and papers 1-6 : Dorothy Cross, Patrick Graham, Patrick Hall, Jaki Irvine, Paul Mosse, Michael Warren.

Bridge.
by Hutchinson, John.

Come together : Nina Canell, Clodagh Emoe, Linda Quinlan.


Nest : Dash Snow, Dan Colen.


Phantom sightings : art after the Chicano movement // Rita Gonzalez, Howard N. Fox, Chon A. Noriega.
by González, Rita.

Power to the people : the influence of popular culture on contemporary art : featuring the collection of the Art Gallery, University of Maryland.

Fotogalerie - die Sammlung.
by Baum, Peter.

Chiho Aoshima, Mr., Aya Takano.
Imprint: Lyon : Musée d'art contemporain ; Paris : Panama musées, c2006.

Rear : the 1st Herzliya Biennial of Contemporary Art.

Call #: NX583.A1 Z49 2006

Miradas de mujer : 20 fotógrafas españolas / [photographs by] Sandra Balsells... [et al.].
Call #: TR646.S7 M57 2005
Imprint: Segovia : Museo de Arte Contemporáneo Esteban Vicente, [2005]

Masquerade : representation and the self in contemporary art / [curator, Rachel Kent]
Call #: N7618 .M37 2006

Art and social change : a critical reader / / edited by Will Bradley, Charles Esche and Mark Lewis.
Call #: N72.S6 A727 2007