

NEW BOOKS – SELECTED MONOGRAPHS – June 2008

[Alex Katz : subject to reversal.](#)

by *Katz, Alex, 1927-*

Imprint: Chicago, Ill. : Richard Gray Gallery, 2008.

[Mark Mennin.](#)

by *Mennin, Mark.*

Imprint: Paris. Galerie Enrico Navarra. [2007?].

[Annette Messenger.](#)

by *Messenger, Annette.*

Imprint: [Seoul]. National Museum of Contemporary Art, Korea. 2008.

[Emil Nolde : Begegnung mit dem Nordischen ; \[aus Anlass der Ausstellung "Emil Nolde. Begegnung mit dem Nordischen", Kunsthalle Bielefeld, 3. Februar - 12. Mai 2008\] // herausgegeben von Jutta Hülsewig-Johnen.](#)

Imprint: Bielefeld : Kerber Art, 2008.

[Otro jardin : Eduardo Vilches.](#)

by *Vilches, Eduardo.*

Imprint: Santiago de Chile. Galeria Gabriela Mistral. 2007.

[Jonathan Meese : UFO go home - Fasching der Kunst.](#)

by *Armengol, David.*

Imprint: Barcelona. Fundacio la Caixa. 2008.

[Derek Jarman : brutal beauty : curated by Isaac Julien.](#)

by *Iles, Chrissie.*

Imprint: London. Koenig Books. 2008.

[Jean Tinguely : retrospectiva.](#)

by *Tinguely, Jean.*

Imprint: Valencia. IVAM Institut Valencia d'Art Modern. 2008.

[Michael Loew, 1907-1985 : the beginning : works from the estate.](#)

by *Kingsley, April.*

Imprint: Chicago. McCormick Gallery. 2008.

[Arikha.](#)

by *Arikha, Avigdor.*

Imprint: Madrid. Fundacion Coleccion Thyssen-Bornemisza. 2008.

[In Geneva no one can hear you scream : a project by Marc Jancou // \[editor, Marc Jancou\].](#)

Imprint: Zurich : JRP Ringier, 2008.

[Literal : Juliao Sarmiento.](#)

by *Sarmiento, Juliao.*

Imprint: [Granada]. Centro Jose Guerrero. 2008.

[Beyond belief : Damien Hirst.](#)

by *Self, Will.*

Imprint: London. Other Criteria / White Cube. 2008.

[Lucian Freud : recent works.](#)

by *Freud, Lucian.*

Imprint: New York. Acquavella. 2008.

[Michael Craig-Martin : alphabets and sunsets : pinrts, computer works and light boxes, 2005-2008.](#)

by *Craig-Martin, Michael.*

Imprint: London. Alan Cristea Gallery. 2008.

[Deborah Hede : forms of vestige.](#)

by *Melandri, Lisa.*

Imprint: Sante Fe. Aaron Payne Fine Art. 2008.

[Koen van den Broek : out of space.](#)

by *Broek, Koen van den.*

Imprint: Cologne. Figge von Rosen Galerie. 2008.

[Kamrooz Aram : realms & reveries.](#)

by *Statton, Liza.*

Imprint: North Adams, Mass. Massachusetts Museum of Contemporary Art. 2006.

[Maria Jose de la Macorra : cambio de estado : proyecto para plazas publicas.](#)

by *Pohlenz, Jorge Reynoso.*

Imprint: Conaculta Fonca.

[Maria Jose de la Macorra : de las geografias al norte interior.](#)

by *Macorra, Maria Jose de la.*

Imprint: Col. San Miguel Chapultepec. Galeria de Arte Mexicano. 2001.

[Siebre Versteeg // curated by Barry Blinderman ; essay by Maureen Sherlock ; foreword by Barry Blinderman.](#)

by *Versteeg, Siebre, 1971-*

Call #: **N6537.V47 A4 2005**

Imprint: Normal, IL : Illinois State University, University Galleries, 2005.

[Jessica Stockholder : pucker.](#)

by *Hirsch, Faye.*

Imprint: New York. Dieu Donne Papermill. 2008.

[Haim Steinbach : the effect.](#)

by *Wentworth, Richard.*

Imprint: London. Waddington Galleries. 2008.

[Teresa Margolles : 127 cuerpos \[Kunstverein für die Rheinlande und Westfalen, 16. September 2006 - 7. Januar 2007 ; im Rahmen der Quadriennale 06 / ArtCity Düsseldorf\].](#)

by *Margolles, Teresa, 1963-*

Imprint: Köln : König, 2006.

© [Murakami](#) // organized by Paul Schimmel ; essays by Dick Hebdige... [et al.].

Imprint: Los Angeles : The Museum of Contemporary Art ; New York : Rizzoli International ; Tokyo ; New York : Kaikai Kiki Co., 2007.

[Please love me forever : green & silver and later love.](#)

by *Ericsson, T. R.*

Imprint: [Brooklyn]. T.R. Ericsson. 2008.

[Wangechi Mutu : a shady promise.](#)

by *Singleton, David.*

Imprint: Bologna. Damiani Editore. 2008.

[Ellsworth Kelly : a special exhibition celebrating his 85th birthday : Art 39 Basel, June 4-8, 2008.](#)

by *Kelly, Ellsworth.*

Imprint: New York. Matthew Marks Gallery. 2008.

[Yinka Shonibare : Jardin d'amour = Yinka Shonibare : Garden of love.](#)

by *Shonibare, Yinka, 1962-*

Imprint: Paris : Musée du quai Branly : Flammarion, 2007.

Collection: Hirshhorn

[Christian Marclay : stereo.](#)

by *Marclay, Christian.*

Imprint: San Francisco. Fraenkel Gallery. 2008.

[Louise Bourgeois.](#)

by *Bourgeois, Louise.*

Imprint: Paris. Centre Pompidou. 2008.

[Elegant life of Key Hiraga : a Japanese artist in Europe, 1965-1974.](#)

by *Klomp makers, Inge.*

Imprint: London. Mayor Gallery. 2008.

[Annika von Hausswolff : ich bin die Ecke aller Raume.](#)

by *Hausswolff, Annika von.*

Imprint: Stockholm. Magasin 3 Stockholm Konsthall. 2008.

[François Dufrene : affichiste, poeta sonoro = affichiste, poète sonore = affichiste, sound poet // \[comisariado/commissaires/curators, Guy Schraenen, João Fernandes\].](#)

by *Dufrene, François, 1930-1982.*

Imprint: Porto, Portugal : Fundação Serralves, c2007.

[Luisa Cunha.](#)

by *Cunha, Luisa.*

Imprint: [Porto]. Museu Serralves. 2007.

[Lucia Nogueira.](#)

by *Nogueira, Lucia.*

Imprint: Porto. Museu Serralves. 2007.

[Robert Rauschenberg : em viagem 70-76 = travelling '70-'76 // \[texts, Joao Fernandes, Mirta d'Argenzio\]](#)

by *Fernandes, João*.

Imprint: Porto : Museu de Arte Contemporanea de Serralves, c2007.

[Harald Klingelholler : das meer bei ebbe getraumt = o mar na mare baixa sonhado = the sea at ebb tide dreamed.](#)

by *Klingelholler, Harald*.

Imprint: [Porto]. Museu Serralves. 2007.

[Massimo Bartolini.](#)

by *Bartolini, Massimo*.

Imprint: [Porto]. Museu Serralves. 2007.

[Joel Shapiro : wood/painted wood // \[exhibition\] organized by Brad Thomas.](#)

by *Shapiro, Joel*.

Imprint: Davidson, NC : Van Every/Smith Galleries, Davidson College, c2008.

Collection: Hirshhorn

[Tom Wesselmann : still life 61.](#)

Imprint: Paris. Yvonne Lambert. 2008.

[Jorge Pardo: House.](#)

by *Clearwater, Bonnie ...[et al]*

Imprint: North Miami, FL Museum of Contemporary Art c2007

[Sarah Oppenheimer.](#)

by *Oppenheimer, Sarah*.

Imprint: Saint Louis. Saint Louis Art Museum. 2008.

[Tom McGrath : paintings 2002-2007.](#)

by *McGrath, Tom, 1978-*

Imprint: New York, NY : Zach Feuer Gallery, c2007.

[Florian Slotawa : one after the other.](#)

by *Dunbar, Elizabeth*.

Imprint: Austin. Arthouse. 2007.

[Bill Barrett : divertimentos in bronze // \[essay by Peter Frank\].](#)

by *Barrett, Bill, 1934-*

Imprint: Santa Fe, N.M. : LewAllen Contemporary, 2008.

[Iñigo Manglano-Ovalle : blinking out of existence.](#)

by *Manglano-Ovalle, Iñigo, 1961-*

Imprint: Rochester, MN : Rochester Art Center, 2007.

[Melanie Schiff : books & plants.](#)

by *Schiff, Melanie*.

Imprint: Chicago. Kavi Gupta Gallery. 2008.

[Ai Weiwei.](#)

by *Ai, Weiwei.*

Imprint: Rotterdam. NAI Publishers. 2008.

[Cai Guo-Qiang : I want to believe // Alexandra Munroe ... \[et al.\].](#)

Imprint: New York : Guggenheim Museum ; London : Thames & Hudson [distributor], 2008.

[Dan Flavin : constructed light.](#)

by *Flavin, Dan.*

Imprint: St. Louis. Pulitzer Foundation for the Arts. 2008.

[Thomas Eakins : art, medicine, and sexuality in nineteenth-century Philadelphia // Amy Werbel.](#)

by *Werbel, Amy Beth.*

Call #: **N6537.E3 W47 2007**

Imprint: New Haven : Yale University Press, c2007.

[Robert Irwin : primaries and secondaries // with essays by Hugh M. Davies and Robert Irwin.](#)

by *Irwin, Robert, 1928-*

Imprint: San Diego, CA : Museum of Contemporary Art San Diego ; New York, NY : Available through D.A.P./Distributed Art Publishers, c2008.

[Kelly Richardson : the edge of everything.](#)

by *Massier, John.*

Imprint: Buffalo. Hallwalls Contemporary Arts Center. 2008.

[Paul Shambroom : picturing power // \[editor, Laura Westlund\].](#)

by *Shambroom, Paul, 1956-*

Imprint: Minneapolis, Minn. : Weisman Art Museum, University of Minnesota, c2008.

[Paul Chan : the 7 lights // \[edited by Melissa Larner and Ben Fergusson\].](#)

by *Chan, Paul, 1973-*

Call #: **N6537.C462 A4 2007**

Imprint: Cologne : Verlag der Buchhandlung Walther König ;
London : Serpentine Gallery, c2007.

[John Chamberlain : the foam sculptures // edited by Marianne Stockebrand.](#)

by *Chamberlain, John, 1927-*

Call #: **NB237.C43 A4 2007**

Imprint: Marfa, Texas : Chinati Foundation, 2007.

[Wolfgang Tillmans // Hans Ulrich Obrist ; \[translation by Matthew Gaskins\].](#)

by *Obrist, Hans-Ulrich.*

Call #: **TR140.T55 O27 2007**

Imprint: Köln : König, c2007.

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[She's so articulate : black women artists reclaim the narrative.](#)

by *Cudlin, Jeffrey.*

Imprint: Arlington. Arlington Arts Center. 2008.

[Ad absurdum : Energien des Absurden von der Klassischen moderne bis zur Gegenwart = energies of the absurd from modernism till today.](#)

by *Herford, Marta.*

Imprint: Bielefeld. Kerber Verlag. 2008.

[Micro-narratives : tentation des petites realites = temptation of small realities.](#)

by *Hegy, Lorand.*

Imprint: Milan. Skira. 2008.

[Nicola Carrino, Toshikatsu Endo, Karl Prantl : die Schenkung Defet und andere Werke im Neuen Museum.](#)

Imprint: Nuremberg. Verlag fur moderne Kunst Nurnberg. 2008.

[Eklips : konst i en mork tid = Eclipse : art in a dark age.](#)

Imprint: Stockholm. Moderna Museet. 2008.

[Picasso to Moore : modern sculpture from the Weiner collection // Steven Nash, Katherine Plake Hough.](#)

[Click here for full description](#)

by *Nash, Steven A., 1944-*

Imprint: Palm Springs, Calif. : Palm Springs Art Museum, 2007.

Collection: American Art Portrait Gallery

[Real life = La vraie vie : Guy Ben-Ner, Ron Mueck // Jonathan Shaughnessy.](#)

Imprint: Ottawa : National Gallery of Canada = Musée des beaux-arts du Canada, c2008.

[Large.](#)

Imprint: London. Waddington Galleries. 2008.

[This is not to be looked at : highlights from the permanent collection of the Museum of Contemporary Art, Los Angeles // foreword by Jeremy Strick ; essays by Ann Goldstein, Rebecca Morse, and Paul Schimmel.](#)

by *Museum of Contemporary Art (Los Angeles, Calif.)*

Imprint: Los Angeles : Museum of Contemporary Art, c2008.

[Sad songs.](#)

Imprint: Normal, Il : University Galleries : Illinois State University : Illinois Arts Council, c2005.

[Attention to detail : curated by Chuck Close.](#)

Imprint: New York. FLAG Art Foundation. 2008.

[This land is your land : Roberto Bellini, Peter Granswer, Caroline Hake, Christian Jankowski, Simon Roberts, Greg Stimac, Bryan Zanisnik.](#)

by *Irvine, Karen.*

Imprint: Chicago. Museum of Contemporary Photography. 2008.

[Inventario : Museo de Arte Carrillo Gil, diciembre 2007 / marzo 2008.](#)

Imprint: [Mexico]. Museo de Arte Carrillo Gil. 2007.

[The Broad Contemporary Art Museum at the Los Angeles County Museum of Art, 2008 // \[text by Michael Govan, Lynn Zelevansky, Michele Urton ; editors, Jennifer MacNair, Thomas Frick, Nola Butler\].](#)

Imprint: Los Angeles, Calif. : Los Angeles County Museum of Art ; New York : distributed by D.A.P./Distributed Art Pub., c2008.

[The New Normal // \[artists\] Sophie Calle ... \[et al.\] ; Michael Connor, with essays by Marisa Olson and Clay Shirky.](#)

Imprint: New York, N.Y. : Independent Curators International : Artists Space, c2008.

[Sotto voce : Enrico Castellani, Lucio Fontana, Yves Klein, Yayoi Kusama, Brice Marden, Robert Morris, Pierre Soulages, Gunther Uecker, Lee Ufan, Christopher Wool.](#)

by *Eccher, Danilo.*

Imprint: New York. Yvonne Lambert. 2008.

[Writing on the wall : Chinese new realism and avant-garde in the eighties and nineties.](#)

Imprint: Rotterdam. NAI Publishers. 2008.

[New world order : contemporary installation art and photography from China.](#)

Imprint: Rotterdam. NAI Publishers. 2008.

[New York : states of mind : art in the city // edited by Shaheen Merali.](#)

Call #: **N6488.G3 B389275 2008**

Imprint: London : Saqi, 2008.

[Talking art : interviews with artists since 1976 // edited by Patricia Bickers and Andrew Wilson.](#)

Call #: **N40 .T35 2007**

Imprint: London : Art Monthly : Ridinghouse, 2007.

[Whitney Biennial : \[catalog\]. 2008](#)

by *Whitney Biennial.*

Call #: **N618 .A5a**

Imprint: New York, NY : Whitney Museum of American Art : Distributed by Harry N. Abrams, c2006-

[Lyon Biennial 2007 : 00s-the history of a decade that has not yet been named / \[edited and conceived by Stéphanie Moisdon & Hans Ulrich Obrist ; translations, John Tittensor\].](#)

by *Biennale d'art contemporain (09 : 2007 : Lyon, France)*

Call #: **N6497 .B54 2007**

Imprint: Zurich : JRP/Ringier, 2007.