NEW BOOKS – SELECTED MONOGRAPHS – June 2008

Alex Katz: subject to reversal.
by Katz, Alex, 1927-

Mark Mennin.
by Mennin, Mark.

Annette Messager.
by Messager, Annette.


Otro jardín: Eduardo Vilches.
by Vilches, Eduardo.

Jonathan Meese: UFO go home - Fasching der Kunst.
by Armengol, David.

Derek Jarman: brutal beauty: curated by Isaac Julien.
by Iles, Chrissie.

Jean Tinguely: retrospectiva.
by Tinguely, Jean.

Michael Loew, 1907-1985: the beginning: works from the estate.
by Kingsley, April.

Arikha.
by Arikha, Avigdor.

In Geneva no one can hear you scream: a project by Marc Jancou // [editor, Marc Jancou].

Literal: Juliao Sarmento.
by Sarmento, Juliao.
Beyond belief: Damien Hirst.
by Self, Will.

Lucian Freud: recent works.
by Freud, Lucian.

by Craig-Martin, Michael.

Deborah Hede: forms of vestige.
by Melandri, Lisa.

Koen van den Broek: out of space.
by Broek, Koen van den.

Kamrooz Aram: realms & reveries.
by Statton, Liza.

Maria Jose de la Macorra: cambio de estado: proyecto para plazas publicas.
by Pohlenz, Jorge Reynoso.

Maria Jose de la Macorra: de las geografias al norte interior.
by Macorra, Maria Jose de la.

Siebren Versteeg: / curated by Barry Blinderman; essay by Maureen Sherlock; foreword by Barry Blinderman.
by Versteeg, Siebren, 1971-
Call #: N6537.V47 A4 2005

Jessica Stockholder: pucker.
by Hirsch, Faye.

Haim Steinbach: the effect.
by Wentworth, Richard.

by Margolles, Teresa, 1963-
Robert Rauschenberg: *em viagem 70-76 = travelling '70-'76* // [texts, Joao Fernandes, Mirta d'Argenzio]
by Fernandes, Joao.

Harald Klingelholler: *das meer bei ebbe getraumt = o mar na mare baixa sonhado = the sea at ebb tide dreamed.*
by Klingelholler, Harald.

Massimo Bartolini.
by Bartolini, Massimo.

Joel Shapiro: *wood/painted wood / / {exhibition} organized by Brad Thomas.*
by Shapiro, Joel.

Tom Wesselmann: *still life 61.*

Jorge Pardo: *House.*
by Clearwater, Bonnie ...[et al]
Imprint: North Miami, FL Museum of Contemprorary Art c2007

Sarah Oppenheimer.
by Oppenheimer, Sarah.

Tom McGrath: *paintings 2002-2007.*
by McGrath, Tom, 1978-

Florian Slotawa: *one after the other.*
by Dunbar, Elizabeth.

Bill Barrett: *divertimentos in bronze // [essay by Peter Frank].*
by Barrett, Bill, 1934-

Iñigo Manglano-Ovalle: *blinking out of existence.*
by Manglano-Ovalle, Iñigo, 1961-

Melanie Schiff: *books & plants.*
by Schiff, Melanie.
**Ai Weiwei.**
by *Ai, Weiwei.*

**Cai Guo-Qiang : I want to believe // Alexandra Munroe ... [et al.].**

**Dan Flavin : constructed light.**
by *Flavin, Dan.*

**Thomas Eakins : art, medicine, and sexuality in nineteenth-century Philadelphia // Amy Werbel.**
by *Werbel, Amy Beth.*
Call #: N6537.E3 W47 2007

**Robert Irwin : primaries and secondaries // with essays by Hugh M. Davies and Robert Irwin.**
by *Irwin, Robert, 1928-.*

**Kelly Richardson : the edge of everything.**
by *Massier, John.*

**Paul Shambroom : picturing power // [editor, Laura Westlund].**
by *Shambroom, Paul, 1956-.*
Imprint: Minneapolis, Minn. : Weisman Art Museum, University of Minnesota, c2008.

**Paul Chan : the 7 lights // [edited by Melissa Larner and Ben Ferguson].**
by *Chan, Paul, 1973-.*
Call #: N6537.C462 A4 2007

**John Chamberlain : the foam sculptures // edited by Marianne Stockebrand.**
by *Chamberlain, John, 1927-.*
Call #: NB237.C43 A4 2007

**Wolfgang Tillmans // Hans Ulrich Obrist ; [translation by Matthew Gaskins].**
by *Obrist, Hans-Ulrich.*
Call #: TR140.T55 O27 2007
NEW BOOKS – SELECTED GENERAL – June 2008

She's so articulate : black women artists reclaim the narrative.
by Cudlin, Jeffry.

Ad absurdum : Energien des Absurden von der Klassischen moderne bis zur Gegenwart = energies of the absurd from modernism till today.
by Herford, Marta.

Micro-narratives : tentation des petites realites = temptation of small realities.
by Hegyi, Lorand.

Nicola Carrino, Toshikatsu Endo, Karl Prantl : die Schenkung Defet und andere Werke im Neuen Museum.

Eklips : konst i en mork tid = Eclipse : art in a dark age.

Picasso to Moore : modern sculpture from the Weiner collection // Steven Nash, Katherine Plake Hough.
by Nash, Steven A., 1944-.
Collection: American Art Portrait Gallery

Real life = La vraie vie : Guy Ben-Ner, Ron Mueck // Jonathan Shaughnessy.

Large.

This is not to be looked at : highlights from the permanent collection of the Museum of Contemporary Art, Los Angeles // foreword by Jeremy Strick ; essays by Ann Goldstein, Rebecca Morse, and Paul Schimmel.
by Museum of Contemporary Art (Los Angeles, Calif.)

Sad songs.

Attention to detail : curated by Chuck Close.

This land is your land : Roberto Bellini, Peter Granswer, Caroline Hake, Christian Jankowski, Simon Roberts, Greg Stimac, Bryan Zanisnik.
by Irvine, Karen.

The Broad Contemporary Art Museum at the Los Angeles County Museum of Art, 2008 // [text by Michael Govan, Lynn Zelevansky, Michele Urton ; editors, Jennifer MacNair, Thomas Frick, Nola Butler].

The New Normal // [artists] Sophie Calle ... [et al.] ; Michael Connor, with essays by Marisa Olson and Clay Shirky.

by Eccher, Danilo.

Writing on the wall : Chinese new realism and avant-garde in the eighties and nineties.

New world order : contemporary installation art and photography from China.

Call #: N6488.G3 B389275 2008

Call #: N40 .T35 2007

Whitney Biennial : [catalog], 2008
by Whitney Biennial.
Call #: N618 .A5a

Lyon Biennial 2007 : 00s-the history of a decade that has not yet been named // [edited and conceived by Stéphanie Moisdon & Hans Ulrich Obrist ; translations, John Tintensor].
by Biennale d'art contemporain (09 : 2007 : Lyon, France)
Call #: N6497 .B54 2007