

Galleries

By Jessica Dawson



COURTESY OF THE ARTIST

"Something to Love," Jesper Just's 2005 film: Maybe it's an Oedipal thing, maybe it's not.

An Artist's Oedifying Complexity

■ Describing Jesper Just's two superb films — both exquisitely funny, sad, rich, gorgeous — can't match watching them. Delightfully open-ended, they invite us to view them again and again. Whether "Something to Love" treads Oedipal territory, is a love letter to lost youth or is something else entirely remains an open question. "No Man Is an Island II" imagines a space for men to love each other, one that inverts cliché and convention. Both films weave poetic sensibility around a transgressive core.

Jesper Just at the Hirshhorn Museum and Sculpture Garden, Independence Avenue at Seventh Street SW, daily 10 a.m.-5:30 p.m. 202-633-1000, to Dec. 10. www.hirshhorn.si.edu/programs/podcast.html.