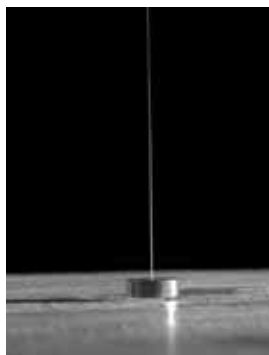


## Works Acquired from the Panza Collection



Robert Barry (American, b. New York, New York, 1936)  
*Steel Disc Suspended 1/8 in. Above Floor*, 1967  
Steel disc, nylon string  
Dimensions variable; disc 2 inches diameter x 5/8 inches high  
07.36



Robert Barry (American, b. New York, New York, 1936)  
*It Can Only Be Known as Something Else*, 1969  
Vinyl on wall [originally graphite on wall]  
Dimensions variable  
07.37



Robert Barry (American, b. New York, New York, 1936)  
*It...*, 1969–71  
59 slides with text, 1 blank slide  
Dimensions variable  
07.38



Robert Barry (American, b. New York, New York, 1936)  
*Untitled*, 1983  
Silver and red pencil on blue wall  
Dimensions variable  
07.39



Larry Bell (American, b. Chicago, Illinois, 1939)  
*Untitled*, 1973  
Vacuum-plated glass  
Each panel 72 x 72 x 3/8 inches  
07.40



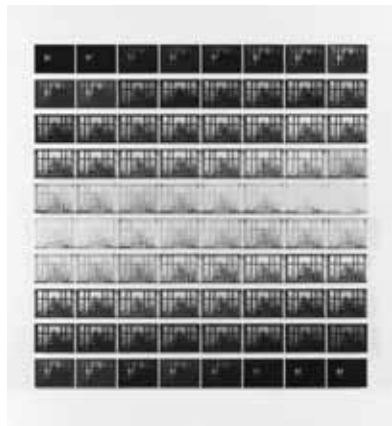
Hanne Darboven (German, b. Munich, 1941)  
*27K-No8-No26*, 1968–69  
Typewritten ink on 147 sheets of paper  
Each sheet 11 5/8 x 8 1/4 inches  
07.41



Hanne Darboven (German, b. Munich, 1941)  
*00-99=No1-2K-20K*, 1969–70  
Pen and pencil on 138 sheets of paper and loose-leaf binder label  
Each 11 5/8 x 8 1/4 inches  
07.42



Jan Dibbets (Dutch, b. Weert, The Netherlands, 1941)  
*Flood Tide*, 1969  
10 gelatin silver prints  
Each 23 5/8 x 23 1/4 inches  
07.43



Jan Dibbets (Dutch, b. Weert, The Netherlands, 1941)  
*The Shortest Day of 1970 Photographed in My House Every 6 Minutes from Sunrise til Sunset, 1970*  
80 gelatin silver prints on 10 aluminum panels  
Each panel 4 3/4 x 55 7/8 inches; 4 3/4 x 559 7/8 inches overall  
07.44



Hamish Fulton (British, b. London, England, 1946)  
*Facing Both Ways, 1972*  
Two photographs and text on paper  
Edition 2/3  
19 7/8 x 23 7/8 inches  
07.45



Hamish Fulton (British, b. London, England, 1946)  
*Skyline Ridge, 1974*  
Gelatin silver print and text on paper  
Edition 2/3  
38 1/2 x 45 1/2 inches  
07.46



Hamish Fulton (British, b. London, England, 1946)  
*France on the Horizon, 1975*  
Gelatin silver print and text on paper  
Edition 2/3  
37 x 44 7/8 inches  
07.47



Hamish Fulton (British, b. London, England, 1946)  
*Untitled – (Iceland 1975)*, 1975  
3 gelatin silver prints and lettering on paper  
Edition 2/3  
39 3/8 x 105 5/8 x 1 1/2 inches  
07.48



Hamish Fulton (British, b. London, England, 1946)  
*Moonrise Kent England 30 September 1985*, 1985  
Paint and lettering on wall  
144 x 384 inches  
07.49



Douglas Huebler (American, b. Ann Arbor, Michigan, 1924–1997)  
*Variable Piece #4 New York City*, 1968  
10 gelatin silver prints, statement (closed eyes photographs)  
Each print 12 1/2 x 13 3/8 inches; statement 15 3/4 x 13 3/8 inches  
07.50



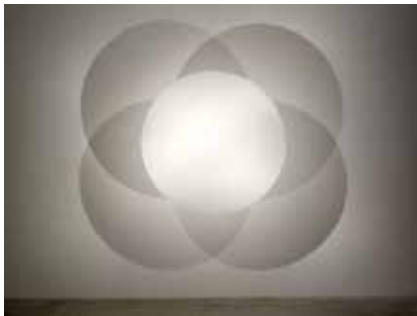
Douglas Huebler (American, b. Ann Arbor, Michigan, 1924–1997)  
*Duration Piece #12 Venice, California - Plum Island (Newbury Port), Massachusetts*, 1969  
2 gelatin silver prints, statement (sand exchange)  
Each print: 14 1/8 x 12 1/4 inches; statement 15 3/4 x 13 3/8 inches  
07.51



Douglas Huebler (American, b. Ann Arbor, Michigan, 1924–1997)  
*Drawing (Reflecting essence)*, 1970  
Typewritten ink on paper  
14 1/8 x 12 3/8 inches  
07.52



Robert Irwin (American, b. Long Beach, California, 1928)  
*Untitled*, 1963–65  
Acrylic on canvas board  
One of a series of 10 works, each unique  
82 x 84 inches  
07.53



Robert Irwin (American, b. Long Beach, California, 1928)  
*Untitled*, 1966–67  
Painted aluminum disc, 4 placed lamps  
Disc diameter 60 inches  
07.54



Robert Irwin (American, b. Long Beach, California, 1928)  
*Untitled*, 1970–71  
Cast acrylic column  
Ed 1/8  
42 1/2 x 8 1/2 x 8 1/2 inches  
07.55



On Kawara (Japanese, b. Kariya, 1933)  
*One Million Years*, 1970–71  
10 books  
Edition of 12  
Each 11 5/8 x 9 1/4 x 3 1/8 inches  
07.56



On Kawara (Japanese, b. Kariya, 1933)  
*Oct. 24, 1971*, 1971  
Cardboard box, newspaper, and liquitex on canvas  
10 3/4 x 13 1/2 x 1 7/8 inches  
07.57



On Kawara (Japanese, b. Kariya, 1933)  
*Oct. 26, 1971*, 1971  
Cardboard box, newspaper, and liquitex on canvas  
10 3/4 x 13 1/2 x 1 7/8 inches  
07.58



On Kawara (Japanese, b. Kariya, 1933)  
*Oct. 29, 1971*, 1971  
Cardboard box, newspaper, and liquitex on canvas  
8 1/2 x 10 1/2 x 1 7/8 inches  
07.59



Joseph Kosuth (American, b. Toledo, Ohio, 1945)  
*Box, Cube, Empty, Clear, Glass – a Description*, 1965  
5 glass cubes with black lettering  
Each 40 x 40 x 40 inches  
07.60



Joseph Kosuth (American, b. Toledo, Ohio, 1945)  
*One and Five (Clock)*, 1965  
4 gelatin silver prints, clock  
Each panel 19 x 19 x 1/2 inches; clock diameter 12 inches  
07.61



Joseph Kosuth (American, b. Toledo, Ohio, 1945)  
*Self-Defined*, 1965  
White neon tubing  
3 x 28 x 1 inches  
07.62



Joseph Kosuth (American, b. Toledo, Ohio, 1945)  
*Titled (Art as Idea as Idea) (Idea) (English)*, 1966  
Ink on paper mounted on cardboard in wood frame  
Each 57 x 57 x 2 3/8 inches  
07.63



Joseph Kosuth (American, b. Toledo, Ohio, 1945)  
*Titled (Art as Idea as Idea) (Ultimate) (English)*, 1967  
Ink on paper mounted on cardboard in wood frame  
57 x 57 x 2 3/8 inches  
07.64



Sol LeWitt (American, b. Hartford, Connecticut, 1928–2007)  
*Wall Drawing #3*, 1969  
Black pencil on wall  
Dimensions variable  
07.65



Richard Long (British, b. Bristol, England, 1945)  
*Carrara Line*, 1985  
Marble stones  
563 x 53 1/8 inches  
07.66



Bruce Nauman (American, b. Fort Wayne, Indiana, 1941).  
*Art Make-Up #1-4*, 1967–68  
4 16mm film reels  
Color. Sound  
8–10 minutes each, approximately  
07.67  
\*\* May be DVD projection rather than film

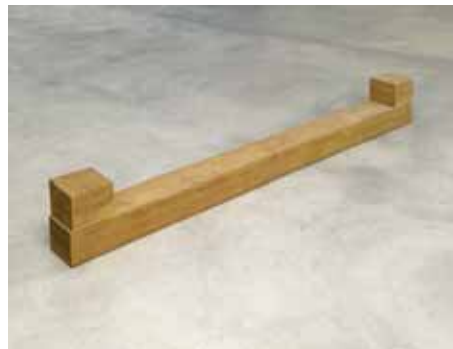




Richard Nonas (American, b. New York, New York, 1936)  
*Genoa Slot Series (1 Down 1 Up)*, 1974  
Steel  
2 1/8 x 39 1/2 x 1/3 inches  
07.68



Richard Nonas (American, b. New York, New York, 1936)  
*Salita Nord #2 (Fault Line)*, 1974  
Steel  
1 1/2 x 44 1/2 x 78 3/4 inches  
07.69



Richard Nonas (American, b. New York, New York, 1936)  
*Bari Shortline*, 1975  
Wood  
13 x 101 1/8 x 8 1/4 inches  
07.70



Roman Opalka (Polish, b. Abbeville, France, 1931)  
*1965/1-∞: Detail 460260-484052*, Begun 1965  
Acrylic on canvas  
76 3/4 x 57 inches  
07.71



Lawrence Weiner (American, b. New York, New York, 1940)  
*A rubber ball thrown on the sea*, Cat. No. 146, 1970  
Text on wall  
Dimensions variable  
07.72



Lawrence Weiner (American, b. New York, New York, 1940)  
*REDUCED*, Cat. No. 102, 1969  
Text on wall  
Dimensions available  
07.73



Doug Wheeler (American, b. Globe, Arizona, 1939)  
*Eindhoven, Environmental Light Installation*, 1969  
Installation  
145 x 232 inches  
07.74