The Express
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NO OFFENSE: That Joseph Hirshhorn had some pretty interesting ideas— one was his plan to create a new town on the outskirts of Ontario, Canada, dedicated entirely to art and culture—things. Now at the Hirshhorn, Terence Gower presents "Directions: Terence Gower, Public Spirit," chronicling Hirshhorn's plans for a city full of artsy hippies.

GALLERY | OFF THE GRID

This play spotlights our hoppinest president, Warren G. Harding, who was known for his hard lifestyle, through Nov. 30, D.C. Arts Center, 2438 18th St. NW; 301-662-7133, landесsэшц theatrecompany.com.
Puerto Rico, Mi Amor: Bilingual cabaret celebrating our little almost state, through Nov. 16, $33-$38, Gala Hispanic Theatre, 3333 14th St. NW, 202-204-7763, ins nudity.org.
Punch: A bloody mess of a punk-rock play from Dog & Pony DC, through Nov. 22, $15, Mead Theatre Lab, 1915 G St. NW, 202-335-1305, flashpointdc.org.

THURSDAY ONLY | The Musical Me Do It: Jane Franklin Dance performs to live instrumentation by the Low End String Quartet, 8 p.m., $30. Thomas Jefferson Community Theatre, 125 S. Old Glebe Road, Arlington; 703-633-311, jhanrklincom.
LAST CHANCE Pearl Bailey . . . By Request: Roz White takes on some of Bailey's most famous songs while performing scenes from her life, through Sun., $35, 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.
Playing From the Heart: A play based on the life of legendary percussionist Evelyn Glennie, opens Sun., through Nov. 30, $10.50. Imagination Stage, 4908 Auburn Ave, Bethesda; 301-280-4800, imaginationstage.org.
President Harding is a Rock Star: A two-person play on Harding, who was says it all. Through Nov. 16, $20. 200 Olive-Sandy Spring Road, Olney; 301-824-3400, olneytheatre.org.
WEEKENDS ONLY Third: Laurie Freez directs Wendy Wassertiner's thought-provoking comedy about identity and creative ownership, Fri. & Sat., through Nov. 30, 533-589, Silver Spring Stage, Cowboysville Road & University Boulevard, Silver Spring; 301-953-6063, ssstages.org.

THIS WEEKEND ONLY Underground: David Dorfman Dance explores the differences and similarities between activism and terrorism, 8 p.m., $35. Clarice Smith Performing Arts Center, University Blvd. & Stadium Drive, College Park; 301-405-7784, clariscemshcenter.org.

SATURDAY ONLY The Warrior: George Mason University's professional theater company, Theater of the First Amendment, stages Jack Gilheany's Cap-Fringes favorite, an unsettling look at past-traumatic stress disorder, 8 p.m., $15. Braddock Road & Route 123; 888-945-2468, gmuc.edu/ctfa.
You Better Believe It. They Exist: A bilingual comedic feud between two sorceresses over who will help their new neighbor build a house, through Dec. 20, $18. GALA Theatre-Tivoli, 3333 14th St. NW; 202-387-1114.