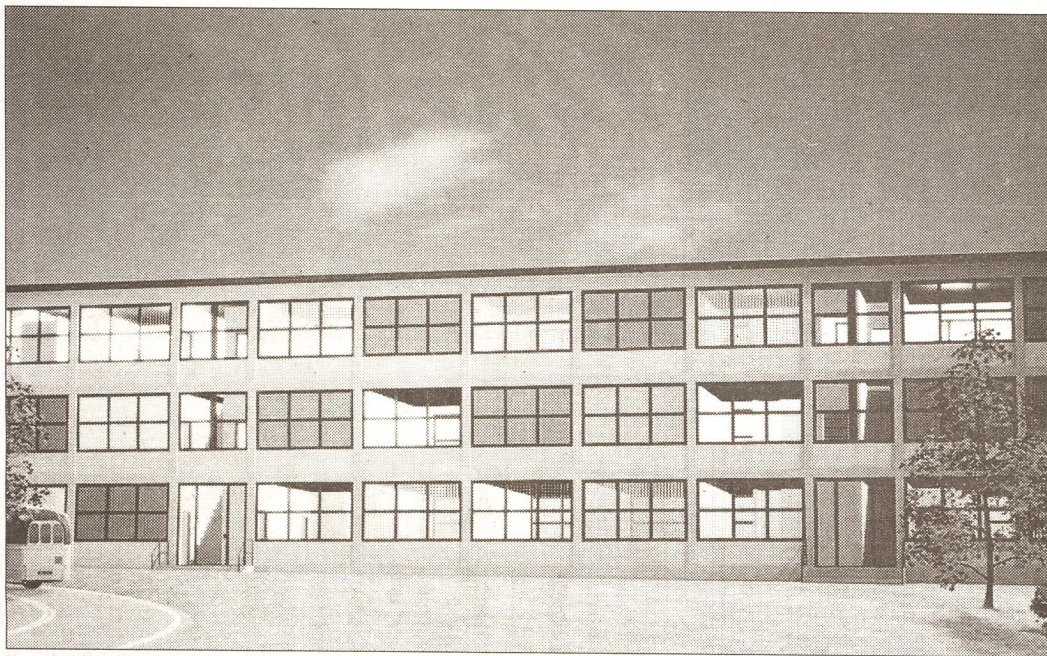


# Entertainment | WeekendPass

## GALLERY | OFF THE GRID



**NO OFFENSE:** That Joseph Hirshhorn had some pretty interesting ideas — one was his plan to create a new town on the outskirts of Ontario, Canada, dedicated entirely to art and culture-y things. Now at the Hirshhorn, Terence Gower presents “Directions: Terence Gower, Public Spirit,” chronicling Hirshhorn’s plans for a city full of artsy hippies.

## The Scene

dy-center.org.

### **SATURDAY ONLY Rebecca Luker:**

“Songs for the Theater: The Next Generation,” the Tony Award nominee sings cabaret as part of Barbara Cook’s “Spotlight” series, 7:30 p.m., \$45. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

### **THIS WEEKEND ONLY Maria**

**Padilla:** Washington Concert Opera: Donizetti’s “Maria Padilla”, Opening Sunday, George Washington University, Lisner Auditorium, 730 21st St. NW; 202-994-6800, lisner.org.

### **SATURDAY ONLY The Music Made**

**Me Do It:** Jane Franklin Dance performs to live instrumentation by the Low End String Quartet, 8 p.m., \$30. Thomas Jefferson Community Theatre, 125 S. Old Glebe Road, Arlington; 703-933-1111, janefranklin.com.

### **LAST CHANCE Pearl Bailey ... By**

**Request:** Roz White takes on some of Bailey’s most famous songs while performing scenes from her life, through Sun., \$35. 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

### **Playing From the Heart:**

A play based on the life of legendary percussionist Evelyn Glennie, opens Sun., through Nov. 30, \$18.50. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

### **President Harding Is a Rock Star:**

This play spotlights our hippest president, Warren G. Harding, who was known for his hard lifestyle, through Nov. 30. D.C. Arts Center, 2438 18th St. NW; 301-613-7133, landlesstheatrecompany.com.

**Puerto Rico, Mi Amor:** Bilingual cabaret celebrating our little almost-state, through Nov. 16, \$33-\$36. Gala Hispanic Theatre, 3333 14th St. NW; 202-204-7763, inseries.org.

**Punch:** A bloody mess of a punk-rock play from Dog & Pony DC, through Nov. 22, \$15. Mead Theatre Lab, 916 G St. NW; 202-315-1305, flashpointdc.org.

**THURSDAY ONLY The Romance of Dance:** Short works by Edwin Aparicio, Jonathan Jordan and Lesole Maine, \$35. Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW; 202-885-2587.

**THIS WEEKEND ONLY Shared Space:** A houseful of students learns to live together on a college campus in 1968, through Saturday, 8 p.m., \$5. American University, Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/katzen.

**LAST CHANCE Temptation:** A mad scientist turns to the occult in this “Faust” satire written by former Valcav Havel, through Sun., \$20, \$15 seniors and students. Source Theatre, 1835 14th St. NW; 202-315-1305, sourcedc.org.

**SATURDAY ONLY Trey McIntyre Project:** This dance company performs to rock, jazz and even a bit of bluegrass — it performs three selections Sat., 2 & 8 p.m. \$35-\$65. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**WEEKENDS ONLY Third:** Laurie Freed directs Wendy Wasserstein’s thought-provoking comedy about identity and creative ownership, Fri. & Sat., through Nov. 30, \$13-\$18. Silver Spring Stage, Colesville Road & University Boulevard, Silver Spring; 301-593-6063, ssstage.org.

**THIS WEEKEND ONLY Underground:** David Dorfman Dance explores the differences — and similarities — between activism and terrorism, 8 p.m., \$35. Clarice Smith Performing Arts Center, University Blvd. & Stadium Drive, College Park; 301-405-7794, claricesmithcenter.umd.edu.

**SATURDAY ONLY The Warrior:** George Mason University’s professional theater company, Theater of the First Amendment, stages Jack Gilhooley’s Cap Fringe favorite, an unsettling look at post-traumatic stress disorder, 8 p.m., \$15. Brad-dock Road & Route 123; 888-945-2468, gmucfa.org.

**The Way of the World:** The Shakespeare Theatre Company presents a Restoration comedy replete with schemers, lovers and sporters of copious cleavage, through Nov. 16, \$23.50-\$79.75. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

**You Better Believe It. They Exist:** A bilingual comedic feud between two sorceresses over who will help their new neighbor build a house, through Dec. 20, \$18. GALA Theatre-Tivoli, 3333 14th St. NW; 202-334-7174, galatheatre.com.