

## Media Release

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### Final Weeks for “Black Box: Ragnar Kjartansson” at Hirshhorn



Currently on view in the Black Box space for moving-image art at the Smithsonian’s Hirshhorn Museum and Sculpture Garden, Ragnar Kjartansson’s video work, “S.S. Hangover” (2013–14) closes April 19. It is the first museum presentation of the Icelandic artist’s work in Washington, D.C.

Running a little more than four hours, the two-channel work presents part of a performance Kjartansson staged at the Venice Biennale in 2013. A brass band performs a “melancholic brass fanfare” in a small wooden boat that is piloted along an arcaded canal, picking up and dropping off the musicians as it makes its way between piers. The boat is a 1934 Icelandic fishing vessel, adapted to include Greek and Venetian references.

Photo caption: Still from Ragnar Kjartansson’s “S.S. Hangover,” 2013–14. © Ragnar Kjartansson