

Media Release

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Hirshhorn Announces Spring 2015 Films and Programs

Highlights Include Jason Moran and Theaster Gates March 19

The Smithsonian's Hirshhorn Museum and Sculpture Garden presents its spring films and programs beginning March 19. Events will be held at the museum's Ring Auditorium unless otherwise noted. All are free of charge. Seating is limited and available on a first-come, first-served basis.

Jason Moran and Theaster Gates: Meet the Artists

Film: *Jason Moran: Looks of a Lot* (2014)

Thursday, March 19; 6 p.m. film, 7:15 p.m. discussion

The jazz pianist, composer and performance artist, recently announced as a participant in the 2015 Venice Biennale, and the visual artist discuss their collaborative performance and screen the documentary based on it.

Film: Jessica Oreck's *The Vanquishing of the Witch Baba Yaga* (2014)

Thursday, March 26; 7 p.m.

The film is a phantasmagoric, adult take on the classic Slavic fairytale.

Curators in Conversation: Melissa Chiu and James T. Demetrian

Hirshhorn: Past, Present, and Future

Thursday, April 2; 6:30 p.m.

The current and former directors discuss the legacy and future of the museum.

Julie Mehretu: Meet the Artist

Friday, April 24; 6:30 p.m.

The Ethiopian-born American artist's semiabstract painting is included in the exhibition "The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists" at the Smithsonian's National Museum of African Art.

Film: Marianne Lamour's *The Art Rush* (2013)

Thursday, May 7; 7 p.m.

This insightful look at the art market follows the money on the international circuit of biennials, fairs and auctions.

SMITHSONIAN INSTITUTION Hirshhorn Museum and Sculpture Garden

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