

# Media Release

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## Hirshhorn Announces Films and Programs for “Shirin Neshat: Facing History”

*Highlights Include May 18 and Sept. 17 Discussions with the Artist*

The Smithsonian’s Hirshhorn Museum and Sculpture Garden presents films and programs in conjunction with the major exhibition “Shirin Neshat: Facing History,” which runs May 18–Sept. 20. Events are held at the Hirshhorn’s Ring Auditorium unless otherwise noted. All are free of charge. Seating is limited and available on a first-come, first-served basis.

**Shirin Neshat: Meet the Artist**

**Monday, May 18; 6:30 p.m.**

The Iranian-born, New York-based artist discusses her practice as part of the museum’s continuing Meet the Artist series.

**Curator’s Tour of “Shirin Neshat: Facing History”**

**Friday, May 22; 12:30 p.m. – 1:30 p.m.**

For this special Friday Gallery Talk, associate curator Melissa Ho leads a tour of the exhibition.

**Film: Riad Sattouf’s *Jacky in the Kingdom of Women* (2014)**

**Thursday, June 4; 7 p.m.**

Gender stereotypes are upended in this dark-humored adult farce about the People’s Democratic Republic of Bubunne, a land where women rule, men are subservient and horses are worshipped.

**Film: Shirin Neshat’s *Women Without Men* (2009)**

**Thursday, June 11; 7 p.m.**

Ahmad Karimi-Hakkak introduces the artist’s adaptation of Shahrnush Parsipur’s magical realist novel about Iranian women during the 1953 coup.

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**Film: Asghar Farhadi's *A Separation* (2011)**

**Thursday, June 18; 7 p.m.**

A couple must choose between leaving Iran with their child or staying with a parent who has Alzheimer's.

**Portraying History: Gender and Politics in Iran**

**Thursday, Sept. 17; 6:30 p.m.**

Neshat and Nazila Fathi, author of *The Lonely War: One Woman's Account of the Struggle for Modern Iran*, discuss the role of women in Iranian society. Moderated by Tyler Green, host of the Modern Art Notes Podcast.