Media Release

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Hirshhorn Announces Films and Programs for “Shirin Neshat: Facing History”

Highlights Include May 18 and Sept. 17 Discussions with the Artist

The Smithsonian’s Hirshhorn Museum and Sculpture Garden presents films and programs in conjunction with the major exhibition “Shirin Neshat: Facing History,” which runs May 18–Sept. 20. Events are held at the Hirshhorn’s Ring Auditorium unless otherwise noted. All are free of charge. Seating is limited and available on a first-come, first-served basis.

Shirin Neshat: Meet the Artist
Monday, May 18; 6:30 p.m.
The Iranian-born, New York-based artist discusses her practice as part of the museum’s continuing Meet the Artist series.

Curator’s Tour of “Shirin Neshat: Facing History”
Friday, May 22; 12:30 p.m.–1:30 p.m.
For this special Friday Gallery Talk, associate curator Melissa Ho leads a tour of the exhibition.

Film: Riad Sattouf’s Jacky in the Kingdom of Women (2014)
Thursday, June 4; 7 p.m.
Gender stereotypes are upended in this dark-humored adult farce about the People’s Democratic Republic of Bubunne, a land where women rule, men are subservient and horses are worshipped.

Film: Shirin Neshat’s Women Without Men (2009)
Thursday, June 11; 7 p.m.
Ahmad Karimi-Hakkak introduces the artist’s adaptation of Shahrnush Parsipur’s magical realist novel about Iranian women during the 1953 coup.
Film: Asghar Farhadi’s *A Separation* (2011)
Thursday, June 18; 7 p.m.
A couple must choose between leaving Iran with their child or staying with a parent who has Alzheimer’s.

Portraying History: Gender and Politics in Iran
Thursday, Sept. 17; 6:30 p.m.
Neshat and Nazila Fathi, author of *The Lonely War: One Woman’s Account of the Struggle for Modern Iran*, discuss the role of women in Iranian society. Moderated by Tyler Green, host of the Modern Art Notes Podcast.