Marvelous Objects: Surrealist Sculpture from Paris to New York

Marcel Duchamp
*Fresh Widow*, 1920, edition 1964
National Gallery of Art, Washington. Gift of Deborah and Ed Shein
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Jean (Hans) Arp
*Shirt Front and Fork*, 1922
National Gallery of Art, Washington. Ailsa Mellon Bruce Fund
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Smithsonian Institution Hirshhorn Museum and Sculpture Garden
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Independence Avenue at Seventh Street SW, Washington DC
Jean (Hans) Arp
*Objects Placed on Three Planes Like Writing*, 1928
The Wadsworth Atheneum Museum of Art, Hartford, Connecticut. Purchased through the gift of James Junius Goodwin
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Alberto Giacometti
*Woman with Her Throat Cut*, 1932, cast 1949
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Man Ray
*Object to Be Destroyed (Indestructible Object)*, 1932, edition 1965
Smithsonian American Art Museum. Gift of Samuel M. Greenbaum and Helen Mark families in memory of Helen Mark Greenbaum
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David Smith
*Chain Head*, 1933
The Estate of David Smith, New York
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David Smith
*Saw Head*, 1933
The Estate of David Smith, New York
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**Henry Moore**
*Two Forms*, 1934
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**Hans Bellmer**
*The Doll*, c. 1934
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**Salvador Dalí**
*Venus de Milo with Drawers*, 1936, edition 1964
Mugrabi Collection
© Salvador Dalí, Fundació Gala-Salvador Dalí, Artists Rights Society (ARS), New York 2015
Henry Moore
Stringed Figure No. 1, 1937
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund, 1989
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Salvador Dalí
Lobster Telephone, 1938
West Dean College - part of The Edward James Foundation Group
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Isamu Noguchi
*Lunar Landscape*, 1943–44
Hirshhorn Museum and Sculpture Garden. Gift of Joseph H. Hirshhorn, 1966
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Max Ernst
*Moonmad*, 1944, cast 1956
Hirshhorn Museum and Sculpture Garden. Gift of Joseph H. Hirshhorn, 1966
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Joseph Cornell
*Medici Princess*, c. 1948–52
Hirshhorn Museum and Sculpture Garden. Museum Purchase, 1979
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