

Photo Sheet

August 14, 2015

Marvelous Objects: Surrealist Sculpture from Paris to New York



Marcel Duchamp

Fresh Widow, 1920, edition 1964

National Gallery of Art, Washington. Gift of Deborah and Ed Shein

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Jean (Hans) Arp

Shirt Front and Fork, 1922

National Gallery of Art, Washington. Ailsa Mellon Bruce Fund

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Smithsonian Institution Hirshhorn Museum and Sculpture Garden

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Jean (Hans) Arp

Objects Placed on Three Planes Like Writing, 1928

The Wadsworth Atheneum Museum of Art, Hartford, Connecticut. Purchased through the gift of James Junius Goodwin

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Alberto Giacometti

Woman with Her Throat Cut, 1932, cast 1949

The Museum of Modern Art, New York. Purchase, 1949

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Man Ray

Object to Be Destroyed (Indestructible Object), 1932, edition 1965

Smithsonian American Art Museum. Gift of Samuel M. Greenbaum and Helen Mark families in memory of Helen Mark Greenbaum

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David Smith
Chain Head, 1933
The Estate of David Smith, New York
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David Smith
Saw Head, 1933
The Estate of David Smith, New York
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Henry Moore

Two Forms, 1934

The Museum of Modern Art, New York. Sir Michael Sadler Fund, 1937

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Hans Bellmer

The Doll, c. 1934

The Metropolitan Museum of Art. Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

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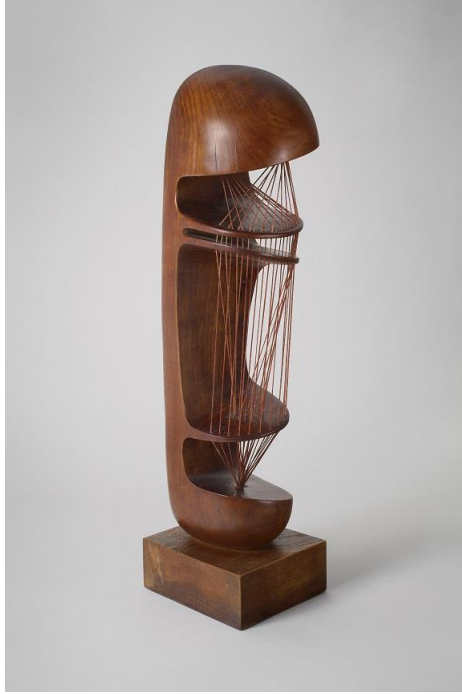


Salvador Dalí

Venus de Milo with Drawers, 1936, edition 1964

Mugrabi Collection

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Henry Moore

Stringed Figure No. 1, 1937

Hirshhorn Museum and Sculpture Garden. Joseph H. Hirshhorn Purchase Fund, 1989

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Salvador Dalí

Lobster Telephone, 1938

West Dean College - part of The Edward James Foundation Group

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Isamu Noguchi

Lunar Landscape, 1943–44

Hirshhorn Museum and Sculpture Garden. Gift of Joseph H. Hirshhorn, 1966

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Max Ernst

Moonmad, 1944, cast 1956

Hirshhorn Museum and Sculpture Garden. Gift of Joseph H. Hirshhorn, 1966

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Joseph Cornell

Medici Princess, c. 1948-52

Hirshhorn Museum and Sculpture Garden. Museum Purchase, 1979

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