August 13, 2015

**Le Onde: Waves of Italian Influence (1914–1971)**

All works in the collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC

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**Giacomo Balla**  
*Sculptural Construction of Noise and Speed, 1914–15, reconstructed 1968*

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**Julio Le Parc**  
*Determinism and Indeterminism, 1960–63*
Enrico Castellani
White Surface 2, 1962

Horacio García-Rossi
Vibration No. 2, 1962

Yvaral
Acceleration No. 18, Series B, 1962
Enrico Castellani
Blue Surface 5, 1964

François Morellet
Wave Motion Thread, 1965
Heinz Mack
Relief Stele: Lumen et Luxuria [Light and Lust], 1967

Lucio Fontana
Spatial Concept, 1967
Sérgio Camargo
Column, 1967–68

Giò Pomodoro
Opposition, 1968
Carlo Battaglia
Libra, 1969

Giovanni Anselmo
Invisible, 1971