## Media Release

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Media website: http://www.hirshhorn.si.edu/press/

## Hirshhorn Hosts Live Music from Tycho for the Return of Popular After Hours Friday, Sept. 18, 8 p.m.-Midnight

Art, Music and Nightlife Event Is Part of Museum's Ongoing 40th Anniversary Celebration



After Hours, the signature late-night event at the Smithsonian's Hirshhorn Museum and Sculpture Garden, returns Friday, Sept. 18, 8 p.m.–midnight, with the support of idobi Network. The ticketed event features a performance by post-rock/ambient electronic band Tycho, as well as a last chance to see "Shirin Neshat: Facing History," a major exhibition that presents the work of the internationally acclaimed artist in the context of the history of modern Iran; it closes Sept. 20.

Since 2007, After Hours has been a favorite of local audiences, attracting up to 2,000 people a night to events that have featured performers such as Zola Jesus, Dan Deacon and the Madison Sounds of Deliverance; DJs such as Nancy Whang, Shea Van Horn and Fatback; and artists such as Semiconductor and Bec Stupak and Honeygun Labs.

Smithsonian Institution Hirshhorn Museum and Sculpture Garden MRC 350 PO Box 37012 Washington DC 20013-7012 Telephone 202.633.1618 Fax 202.633.8796 Independence Avenue at Seventh Street SW, Washington DC

## **HIRSHHORN**

Known for expansive instrumental soundscapes, Tycho is led by San Francisco-based musician and designer Scott Hansen. Originally a solo project that highlighted the use of drum machines and analog synthesizers, Tycho has grown into a full-fledged band whose precise and hypnotic live performances are accompanied by visuals designed by Hansen. The performance begins at 10:30 p.m.

Exhibitions on view include "Le Onde: Waves of Italian Influence (1914–1971)," which examines the importance of Italian art and thought to developments in futurism, spatialism, op art and kinetic art, and "Sergio Caballero," which comprises a video work by the Spanish artist that blends homespun puppet animation and live action to tell the grotesque and darkly comic tale of an exorcism. "At the Hub of Things: New Views of the Collection," a thematic rehanging of largely contemporary works from the collection, is ongoing. All museum galleries will be open until 10 p.m., with last entry at 9:30 p.m.

Tickets go on sale Aug. 25 at <u>hhafterhours2015.eventbrite.com</u>. General admission tickets are \$35, and VIP tickets are \$100. VIP ticket holders have early access to the event, at 7 p.m., as well as access to a private lounge area with cocktails and hors d'oeuvres. In addition, VIP ticket holders are invited to exclusive curators' tours at 7:30 p.m.

After Hours is supported by idobi, in partnership with Smithsonian Enterprises. For more information about After Hours, visit <u>hirshhorn.si.edu/collection/after-hours/</u>. For more about idobi, visit <u>idobi.com</u>.

Photo: Kate Warren