



Hirshhorn Eye “Try Hi” Guide

‘Hi’ is intended for use as you explore the galleries, but if you can’t come to us, we’ll come to you! “Try Hi” remotely with this guide:

1. Print this handout for scanning images.
2. On your mobile device, open the browser (iPhone users should use Safari, Android users should use Chrome), type in hi.si.edu, select Yes for location.
3. Put on headphones.
4. Scan individual artworks to unlock exclusive artist interviews and insights.





MARK BRADFORD Pickett's Charge

Mark Bradford (born 1961, Los Angeles, CA) is an American contemporary painter. He is known for his large-scale, multi-layered, and multi-colored abstract works. Bradford's work is characterized by its vibrant colors and complex, layered textures. He often uses a variety of materials, including acrylic paint, ink, and paper, to create his pieces. His work is often described as "collage painting" and is influenced by his background in Los Angeles, particularly the South Central area. Bradford's work is often displayed in large-scale exhibitions, such as the one at the Los Angeles Music Center.

Pickett's Charge is a large-scale abstract painting by Mark Bradford. It features a dense, multi-layered composition of vibrant colors, including reds, oranges, yellows, and blues. The work is characterized by its complex, layered textures and is often described as a "collage painting". Bradford's work is often displayed in large-scale exhibitions, such as the one at the Los Angeles Music Center.

