

Laurie Anderson: *The Weather*

Limited Edition Box Set – Edition of 20

\$2,500

Created as a celebration of the Hirshhorn's groundbreaking exhibition *Laurie Anderson: The Weather* and released in conjunction with the announcement of the permanent preservation of Anderson's full-gallery piece *Four Talks* on the Museum's second floor. This limited-edition box set features two signed and numbered prints (each in an edition of 20), along with a signed copy of the exhibition's companion zine and a vinyl recording all bound in a four-panel bespoke folio. These pieces can hold their own as individual works, or come together as a four-part celebration of *Four Talks*.

About the zine and disc

A companion to *Laurie Anderson: The Weather*, the largest-ever US exhibition of artwork by groundbreaking multimedia artist, performer, musician, and writer Laurie Anderson, this zine—designed, written, photographed, and signed by the artist herself—focuses upon the exhibition's central gallery, known as the Four Talks room. The zine showcases the room's four evocative sculptures, its playful imagery, and its funny and incisive texts—all hand-painted in situ by Anderson—along with the many visitors who have interacted with them. Accompanying the zine is a vinyl recording of one of the soundscapes in the Four Talks room: a sprawling monologue on art, politics, and contemporary life spoken by an animatronic parrot, highlighting Anderson's signature storytelling and sharp wit. Like *Four Talks* itself, both zine and disc envelop the reader in Anderson's world of evocative language—spoken, sung, and handwritten—and investigate the relationship between words and objects, dreams and reality, memory and meaning.

About the prints

To accompany the zine and disc, the artist has used AI to generate two prints of poetry accompanying images. Signed and numbered in an edition of 20 of each print, these works supplement the zine and disc and expand the *Four Talks* experience.

