Simone Leigh

ICA Boston, March 30, 2023 - September 4, 2023
Hirshhorn Museum & Sculpture Garden, November 3, 2023 - March 3, 2024
Los Angeles County Museum of Art/California African American Museum, June 2024 - January 2025

**Gallery 1**

Simone Leigh
American, b.1967, Chicago, IL
“Cupboard,” 2022
135 1/2 × 124 × 124 in (344.1 × 315 × 315 cm)
Stoneware, raffia, and steel armature
Glenstone Museum, Potomac, MD

Simone Leigh
American, b.1967, Chicago, IL
“Breeze Box,” 2022
37 1/2 × 26 × 23 3/4 in (95.3 × 66 × 60.3 cm)
Stoneware
Courtesy the artist and Matthew Marks Gallery

Simone Leigh
American, b.1967, Chicago, IL
“Brooch #2,” 2008/2023
49 × 49 × 9 in (124.5 × 124.5 × 22.9 cm)
Porcelain, terracotta, lab apparatus, steel, and gold luster
Courtesy the artist and Matthew Marks Gallery

**Gallery 2**

Simone Leigh and Madeleine Hunt-Ehrlich
American, b.1967, Chicago, IL
“Conspiracy,” 2022
16mm and 8mm film (black-and-white, sound; 24:00 mins)
Dimensions variable
Courtesy of the artists and Matthew Marks Gallery
Simone Leigh
American, b.1967, Chicago, IL
“Sharifa,” 2022
111 1/2 × 40 3/4 × 40 1/2 in (283.2 × 103.5 × 102.9 cm)
Bronze
Courtesy the artist and Matthew Marks Gallery
Simone Leigh and Madeleine Hunt-Ehrlich

Simone Leigh
American, b.1967, Chicago, IL
“Bisi,” * 2023
Dimensions TBD
Approximation:130 x 28 x 23 in (330.2 x 71.12 x 58.42 cm)
Bronze
Courtesy the artist and Matthew Marks Gallery
*Placeholder image of clay model

Simone Leigh
American, b.1967, Chicago, IL
“Herm,” 2023
98 x 30 x 28 inches in (249 x 76 x 71 cm)
Bronze
Courtesy the artist and Matthew Marks Gallery

Simone Leigh
American, b.1967, Chicago, IL
“Vessel,” * 2023
Approximation:110 x 25 x 20 in (279.4 x 63.5 x 50.8)
Bronze
Courtesy the artist and Matthew Marks Gallery
*Placeholder image of clay model
Gallery 4

Simone Leigh
American, b.1967, Chicago, IL
“Sentinel,” 2019
69 1/2 × 65 × 41 in (176.5 × 165.1 × 104.1 cm)
Bronze
Private collection, Boston

Simone Leigh
American, b.1967, Chicago, IL
“Jug,” 2019
83 1/4 × 51 1/2 × 51 1/2 in (211.5 × 130.8 × 130.8 cm)
Bronze
Collection of Charlotte and Herbert S. Wagner III

Simone Leigh
American, b.1967, Chicago, IL
“Untitled,” 2023
Stoneware
24 × 11 × 13 in (61 × 27.9 × 33 cm)
Courtesy the artist and Matthew Marks Gallery

Gallery 5

Simone Leigh
American, b.1967, Chicago, IL
“Head with Cobalt,” 2018
Porcelain
15 × 7 × 11 3/4 in (38.1 × 17.8 × 29.8 cm)
Warren and Maxine Eisenberg
Simone Leigh  
American, b.1967, Chicago, IL  
“Jug,” 2022  
62 1/2 × 40 3/4 × 45 3/4 in (158 × 103.5 × 116.2 cm)  
Stoneware  
Institute of Contemporary Art, Boston  
Acquired through the generosity of Susana and Clark Bernard, Adelle Chang and Eddie Yoon, the Miller-Coblentz Family, Grace Colby, Fotene Demoulas and Tom Coté, Mathieu O. Gaulin, Jessica Knez and Nicolas Dulac, Christine and John Maraganore, and the Acquisitions Circle  

Simone Leigh  
American, b.1967, Chicago, IL  
“Anonymous,” 2022  
72 1/2 × 53 1/2 × 43 1/4 in (184.2 × 135.9 × 109.9 cm)  
Stoneware  
Private collection, Boston  

Gallery 6  
Liz Magic Laser and Simone Leigh, in collaboration with Alicia Hall Moran  
“Breakdown,” 2011  
Dimensions variable  
Single-channel video (color, sound; 9:00 mins)  
Courtesy of the artists and Matthew Marks Gallery  

Gallery 7  
Simone Leigh  
American, b.1967, Chicago, IL  
“Slipcover,” 2008/2023  
Approximately 32 × 32 × 6 in (81.3 × 81.3 × 15.2 cm)  
Porcelain, steel, and plastic slipcover  
Courtesy the artist and Matthew Marks Gallery
Simone Leigh
American, b.1967, Chicago, IL
“Cupboard,” 2022
88 1/2 × 85 × 45 in (225 × 216 × 114.3 cm)
Bronze and gold
Courtesy the artist and Matthew Marks Gallery

Simone Leigh
American, b.1967, Chicago, IL
“Sentinel IV,” 2020
128 × 25 × 15 in (325.1 × 63.5 × 38.1 cm)
Bronze
Courtesy the artist and Matthew Marks Gallery

Simone Leigh
American, b.1967, Chicago, IL
“Village Series,” 2023
Stoneware
Approximately 55 × 47 1/2 × 47 1/2 in (139.7 × 120.7 × 120.7 cm)
Courtesy the artist and Matthew Marks Gallery

Simone Leigh
American, b.1967, Chicago, IL
“Cowrie (Pannier),” 2015
58 × 54 × 32 in (147.3 × 137.2 × 81.3 cm)
Terracotta, porcelain, and steel
Collection of Jonathan and Margot Davis
Girl (Chitra Ganesh + Simone Leigh)
“my dreams, my works must wait till after hell...,” 2011
Dimensions variable
Single-channel video (color, sound; 7:14 mins)
Courtesy of the artists and Matthew Marks Gallery

Simone Leigh
American, b.1967, Chicago, IL
“Sphinx,” 2022
Stoneware
31 1/2 × 56 1/2 × 37 3/4 in (80 × 143.5 × 95.9 cm)
Collection of Andy Song

Simone Leigh
American, b.1967, Chicago, IL
“Sphinx,” 2022
29 3/4 × 56 3/4 × 35 in (75.6 × 144.1 × 88.9 cm)
Glenstone Museum, Potomac, MD

Simone Leigh
American, b.1967, Chicago, IL
“Martinique,” 2022
60 3/4 × 41 1/4 × 39 3/4 in (154.3 × 104.8 × 101 cm)
Stoneware
Courtesy the artist and Matthew Marks Gallery

Simone Leigh
American, b.1967, Chicago, IL
“No Face (House),” 2020
29 × 24 × 24 in (73.7 × 61 × 61 cm)
Terracotta, porcelain, cobalt, India ink, epoxy, and raffia
Bridgitt and Bruce Evans
Simone Leigh  
American, b.1967, Chicago, IL  
“102 (Face Jug Series),” 2018  
12 1/2 × 7 × 9 in (31.8 × 17.8 × 22.9 cm)  
Stoneware  
Private collection, Boston

Simone Leigh  
American, b.1967, Chicago, IL  
“Overburdened with Significance,” 2011  
Porcelain, terracotta, and graphite  
22 × 8 × 14 in (55.9 × 20.3 × 25.6 cm)  
Bridgitt and Bruce Evans

Simone Leigh  
American, b.1967, Chicago, IL  
“White Teeth (For Ota Benga),” 2001-04  
Porcelain, steel, glass, and wire  
76 × 120 1/4 × 12 1/2 in (193 × 305.4 × 31.8 cm)  
Collection of Sherry Brewer Bronfman, New York

Simone Leigh  
American, b.1967, Chicago, IL  
“Satellite,” 2022  
24 ft × 10 ft × 7 ft 7 in (7.3 × 3 × 2.3 m) (overall, assembled); approximately 6900 lbs (3129.8 kg)  
Bronze  
Courtesy the artist and Matthew Marks Gallery